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URBAN ARCHAEOLOGY'S TREASURES COMING TO AUCTION

*Fabulous Parisian Fountain Figures, St. Patrick's Gates Amongst
Thousands of Items Being Sold*

NEW YORK – On March 27-28, New York City-based auction house Guernsey's will take collectors back in time for the chance to own some of history's greatest treasures at the historic TriBeCa offices of Urban Archaeology. The auction will feature approximately one thousand architectural artifacts and hundreds of mid-century modern industrial lights salvaged by Urban Archaeology over the decades.

For more than forty years, Urban Archaeology has been at the vanguard of saving historic architectural elements from destruction. It has been the organization of choice by leading architects, designers, corporate buyers, and sophisticated home owners who have envisioned the inclusion of dramatically handsome, patinated, vintage objects in their noteworthy projects. Many have visited the firm's building in the heart of NYC's landmarked Franklin Street where the display of treasured items resembles more a museum than a showroom. With additional offices in Bridgehampton, Boston, and Chicago, Urban Archaeology has been the go-to source for everything from monumental outdoor statuary to extraordinary wrought-iron estate gates to remarkable, often unique creations of every description in assorted metals, stone, ceramics, glass, and wood.



A review of the Auction Catalogue reveals such revered names as Edgar Brandt, Samuel Yellin and Emile-Jacques Ruhlmann. Exciting objects from New York landmarks such as the Chrysler Building and the Woolworth Building, as well as objects from prominent institutions including the Library of Congress are featured along with items from such stunning settings as Paris' magnificent Place de la Concorde and iconic Le Bon Marché. Simply put, imagine bidding on the original statuesque Mermaid and Merman figures from the Place de la Concorde's breathtaking fountain or the awe-inspiring Baptistery Gates from Fifth Avenue's famed St. Patrick's Cathedral... *fantastique!* (Note: there will be many, many far smaller items suited to just about any space.)

A beautiful collectors' catalogue showcases the many items with detailed photographs and descriptions. It will be available for \$22 in person; \$32 shipped domestically or \$50 shipped internationally. To order the catalogue, for telephone bidding, to arrange for an advance preview, or for any other questions, please contact Guernsey's or visit www.guernseys.com.

The Urban Archaeology Auction will begin at 1 p.m. on both Friday and Saturday, March 27 and 28 live at Urban Archaeology, 143 Franklin Street, NYC. Public previewing will take place on Tuesday, Wednesday and Thursday, March 24-26, from 10 a.m. to 7 p.m. at the same location. Internet bidding is on liveauctioneers.com.

For additional information visit www.guernseys.com or contact Guernsey's at 212-794-2280. For media inquiries or to request an interview, please contact Jaclyn Todisco at 646-695-7053 or Jaclyn@rosengrouppr.com.

ABOUT GUERNSEY'S

In its fortieth year, Guernsey's has built a reputation as the auction house known for representing the most extraordinary properties. From the largest auction in history (the ocean liner S.S. United States) to vintage racing cars on to artwork from the Soviet Union, pre-Castro Cuban cigars and the \$3 million baseball, the firm has few rivals when it comes to the presentation of wildly diverse artwork and artifacts. The John F. Kennedy, Franklin Roosevelt, Princess Diana, Elvis Presley, Jerry Garcia, John Coltrane, Dick Clark, Mickey Mantle and the Beatles events were all conducted by Guernsey's.

Guernsey's is particularly proud of its work with the Library of Congress in the preservation of the complete Rosa Parks Archive. In the midst of its series devoted to the legendary, Holocaust-related poster collection of Dr. Hans Sachs, other upcoming sales in 2015 include the Urban Archaeology Collection, Historic Artifacts from the Kennedy White House, Atocha Undersea Treasures, and a remarkable, recently-discovered work by Pablo Picasso.

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