



The Noted Art Collection  
of Nicholas Zoullas

Tuesday, May 12 – *Online auction*

GUERNSEY•S

## The Noted Art Collection of Nicholas Zoullas



**1: Pierre Abadie-Landel, Eve and the Serpent**

USD 300 - 500

Pierre Abadie-Landel (French, 1896 - 1972) Eve and the Serpent Pastel, signed upper right Abadie-Landel dated 1941 28" x 36.5"; framed 38" x 45" Provenance: Papillon Gallery Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**2: Robert Alott, A Roman Street Scene**

USD 8,000 - 10,000

Robert Alott (Austrian, 1850 - 1910) A Roman Street Scene Oil on canvas. Signed lower right. R. Alott 1893 31" x 25" ; no frame Provenance: Sotheby's London April 11, 1995 Lot 284 Property from the noted Zoullas Collection Condition: Craquelure as is visible in photos. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**3: Charles P Appel, Landscape**

USD 1,000 - 2,000

Charles P. Appel (American, 1857 - 1928) Landscape Oil on canvas. Signed lower left C. P Appel 1927 30" x 23" ; framed 37" x 31" Provenance: Property from the noted Zoullas Collection Condition: Significant puncture to lower left of canvas. Visible in photo. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**4: Leon Auguste Asselineau, En Attendant le Battle**

USD 9,000 - 12,000

Leon Auguste Asselineau (French, 1808 - 1889) En Attendant le Battle Oil on canvas. Signed lower left Asselineau 13.5" x 21"; framed 24" x 31.5" in gilded period frame. Provenance: Sotheby's Sale 6994, May 23, 1997, Lot 311 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**5: Leon Auguste Asselineau, Le Depart du Paquebot**

USD 9,000 - 12,000

Leon Auguste Asselineau (French, 1808 - 1889) Le Depart du Paquebot Oil on canvas. Signed lower right Asselineau 13.5" x 21"; framed 24" x 31.5" in gilded period frame. Provenance: Sotheby's Sale 6994, May 23, 1997, Lot 311 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**6: Emile Baes, A Seated Nude**

USD 4,000 - 6,000

Emile Baes (Belgian, 1889 - 1954) A seated nude Oil on canvas. Signed lower right Emile Baes 48" x 37"; framed 57" x 46" Provenance: Christie's Amsterdam, December 4, 2001 Lot 302 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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### 7: Emile Baes, The Artist's Model

USD 3,500 - 4,500

Emile Baes (Belgian, 1879 - 1953/54)The Artist's ModelOil on canvas. Signed upper left. Circa 19th century32" x 16"; unframedProvenance: Christie's London June 6, 2013 Lot 116Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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### 8: Jules Fredric Ballavoine, Young Beauty

USD 2,000 - 3,000

Jules Fredric Ballavoine (French, 1855 - 1901)Young BeautyOil on board10.25" x 8"; framed 18" x 16" in ornate gilded frameProvenance:Christie's London, June 12, 1997 Lot 144Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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### 9: Camille Leon Baragnon, A Reclining Female Nude

USD 3,000 - 4,000

Camille Leon Baragnon (French, 19th/20th century)A Reclining Female NudeOil on canvas. Signed lower right "C. Baragnon, 1910"25" x 38.5"; framed 33" x 48"Provenance: Christie's London, December 2, 1999 Lot 146 Property from the noted Zoullas CollectionCondition:Wear to the frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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### 10: M. Bartlett, Three Classical Male Studies

USD 1,500 - 2,000

M. BartlettThree (3) Classical Male Studies, 1888Oil on canvasA. Figure Drawing with Sword, 30" x 14", M. Bartlett (signed upper right, partially obscured under prominent date February 3rd, 1888.)B. Figure with Cane, 30" x 14", attributed: M. BartlettC. Posed Figure, 28" x 16", attributed: M. BartlettConditionExpertly painted, each canvas has multiple scrapes and scratches. No tears or holes are evident. What some might see as needing extensive restoration, others might view as works exhibiting extreme patina and character. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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### 11: M. Bartlett, Two Classical Male Studies

USD 1,250 - 1,750

M. BartlettTwo (2) Classical Male Studies.Oil on canvas.A. Male Wearing Briefs. 47" x 23", c. 1900B. Mustachioed Male. M. Bartlett (signed on verso), 30" x 22", c. 1888Condition:Expertly painted, both canvases have multiple scrapes and scratches. No tears or holes are evident. What some might see as needing extensive restoration, others might view as works exhibiting extreme patina and character. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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### 12: M. Bartlett, Classic Female Study

USD 800 - 1,200

M. BartlettClassical Female Study, 1888M. Bartlett, signed lower left and dated 188826" x 16"Condition:Beautifully painted, the surface of the canvas has scuffs with one small tear near left border. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**13: Alfred Basel, The Rape of the Sabine Women**

USD 8,000 - 10,000

Alfred Basel (Austrian, 1876 - 1920) The Rape of the Sabine Women Oil on canvas. Signed & dated 1919 lower left. 39" x 39"; framed 43" x 43" Provenance: Christie's June 6, 2013 Lot 199 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**14: Alfred Th odore Joseph Bastien, Nature Morte au Homard**

USD 5,000 - 8,000

Alfred Theodore Joseph Bastien (Belgian, 1873 - 1955) Nature Morte au Homard Oil on canvas. Signed lower right A. Bastien dated 1938 32" x 39"; framed 42" x 50" in a intricate gilded frame Provenance: Le Petit Galerie Sotheby's Amsterdam, December 6, 2000 Lot 5 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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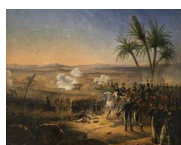


**15: Adolf (Constantin) Baumgartner-Stoiloff, Horse Sleigh**

USD 1,500 - 2,500

Adolf (Constantin) Baumgartner-Stoiloff (Austrian, 1850 1924) Horse Sleigh Oil on canvas. Signed lower right C. Stoiloff Size not recorded; recalled being approximately 12" x 18" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**16: Hippolyte Bellange, Bonaparte harangue ses troupes**

USD 1,200 - 1,800

Joseph Louis Hippolyte Bellange (French, 1800 - 1866) Bataille Oil on canvas. Napoleon in Egypt 12.5" x 15.5"; framed 15.5" x 19" Provenance: Sotheby's France December, 2 1994, Lot 104 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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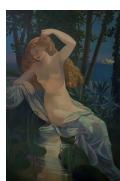


**17: Emmanuel Benner, Nu Pres Du Rive**

USD 10,000 - 12,000

Emmanuel Benner (French, 1836 - 1896) Nu Pres Du Rive Oil on canvas. Signed and dated Emmanuel Benner 1884 lower right. 61" x 44"; framed 72" x 56" in ornate gilded frame with corner accents Provenance: Sotheby's London December 10, 2014 Lot 123 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**18: Valere Bernard, An Allegory of Summer**

USD 3,000 - 4,000

Valere Bernard (French, 1860 - 1936) An Allegory of Summer Oil on canvas. Signed lower left Valere Bernard 65" x 45"; framed 70" x 50" Provenance: Christie's London September 23, 2004 Lot 150 Property from the noted Zoullas Collection Condition: A few repairs to verso of canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**19: Valere Bernard, An Allegory of Spring**

USD 3,000 - 4,000

Valere Bernard (French, 1860 - 1936) An Allegory of Spring Oil on canvas. Signed lower right Valere Bernard 65" x 45"; framed 70" x 50" Provenance: Christie's London September 23, 2004 Lot 150 Property from the noted Zoullas Collection Condition: A few repairs to verso of canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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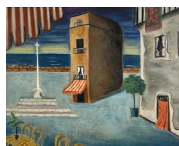


**20: Gottlieb Biermann, An Amazon**

USD 5,000 - 7,000

Gottlieb Biermann (German, 1824 - 1908) An Amazon Oil on canvas. Signed lower left "Biermann" 29" x 16.5" ; framed 43" x 31" Provenance: Christie's London April 6, 2000 Lot 188 Property from the noted Zoullas Collection Condition: Painting shifted in the frame. Small scratch to the paint near the signature. Significant craquelure to the surface. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**21: Frans Henri Boers, Paris, 1940**

USD 4,500 - 6,500

Frans Henri Boers (Dutch, 1904 - 1988) Paris, 1940 Oil on canvas. Signed lower right Boers. 17.5" x 21"; framed 23.5" x 27" Provenance: Sotheby's Amsterdam December 6, 2000 Lot 81 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**22: Frank Myers Boggs, La Cathedrale D'Amiens**

USD 1,000 - 1,500

Frank Myers Boggs (American, 1855 - 1926) La Cathedrale D'Amiens Watercolor and pencil. Signed lower left Frank Boggs Amiens 18" x 13"; framed 25" x 20" beneath glass Provenance: Sotheby's London March 14, 1993 Lot 193 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**23: Alfred Boucher, Hommage de la Chambre Syndicate**

USD 5,500 - 6,500

Alfred Boucher (French, 1850 - 1934) Hommage de la Chambre Syndicate Bronze, gilt patina, and grey marble and wall of a woman writing words on the marble wall. Signed: A. BOUCHER, stamped: SIOT. PARIS and with a dedicatory inscription: À Mr. A. R. Jaboeuf / Hommage de la Chambre Syndicate / des Fondateurs en Cuivre et en Bronze d'Art / - 9 Mars 1908. 26.5" x 13.75"; 67.3 x 35 cm Provenance: Sotheby's December 11, 2014 Lot 18 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**24: Arno Breker, Junge Romerin**

USD 200 - 400

Arno Breker (German, 1900 - 1991)

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**25: Gustave Brisgand, Nude reclining on pink fabric**

USD 3,000 - 5,000

Gustave Brisgand (French, d. 1950) Nude reclining on pink fabric Pastel on paper. Signed lower right Gustave Brisgand. 22" x 34.5"; framed 31" x 45" in a very fine ornate gilded frame under glass. Provenance: Christie's London, September 18, 2003 Lot 186 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**26: Pierre Etienne Daniel Campagne, Phryne devant ses**

USD 2,000 - 3,000

Pierre Etienne Daniel Campagne (French, 1851 - 1910) Phryne devant ses juges, c.1900 Bronze female nude with draped blanket. Base reads "Phrxne" Signed Campagne on base. Height: 34" with base Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**27: Albert Ernest Carrier-Belleuse, Young Beauty with Cat**

USD 5,000 - 7,000

Albert Ernest Carrier-Belleuse (French, 1824 - 1887) Young Beauty with Cat Bronze. Inscribed with A. Carrier Belleuse on base Height: 31" Provenance: Sotheby's New York October 30, 2000 Lot 70 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**28: Pierre Carrier-Belleuse, Apres la bain**

USD 5,000 - 7,000

Pierre Carrier - Belleuse (French, 1851 - 1932) Apres la bain Watercolor and pastel on paper. Signed lower right Pierre Carrier-Belleuse - 1896 36" x 20"; framed 42" x 26" behind glass Provenance: Christie's Paris December 8, 2003 Lot 55 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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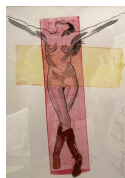


**29: Luciano Castelli, Untitled, 2007**

USD 1,500 - 2,000

Luciano Castelli (b. 1951, Swiss) Untitled, 2007 Original pastel and watercolor on paper. Signed Luciano Castelli, 2007. Untrimmed paper. Watermarked paper Fabrino. 40" x 28"; matted 47" x 35" Provenance: Property from the noted Zoullas Collection Condition: Slight black pastel smudges to the paper. More prominent smudges to the mat. Attached to the mat. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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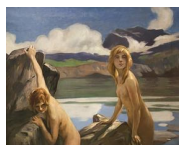
**30: Luciano Castelli, Untitled (Crucified Woman), 2003**

USD 2,500 - 3,500

Luciano Castelli (Swiss, b. 1951) Untitled (Crucified Woman), 2003 Original watercolor and pencil on rag paper. Signed lower right Luciano Castelli dated 2003. 18" x 14"; framed 28.5" x 23" under glass. Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**31: Paul Emile Chabas, Two Bathers**

USD 10,000 - 15,000

Paul Emile Chabas (French, 1869 - 1937)Two BathersOil on canvas. Signed Paul Chabas lower left.27" x 32"; framed 35" x 42" in ornate gilded frameProvenance: Sotheby's November 20, 1996 Lot 261Property from the noted Zoullas CollectionCondition: Writing on verso of canvas reads: Victor & Dea Buza. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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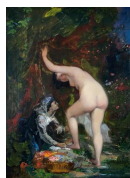


**32: Emilie Chaese, Diana and Actaeon**

USD 2,500 - 3,500

Emilie Chaese (French, 19th Century)Diana and ActaeonOil on canvas 24" x 48"; unframedProvenance: Christie's London June 6, 2013 Lot 202Property from the noted Zoullas CollectionCondition: Small circular scratches to the painted surface in the center of the canvas. Largest measures approx 1/8" in circumference. Does not puncture canvas, but there is paint loss. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**33: Jean-Baptiste Chatigny, The Bather**

USD 900 - 1,200

Jean-Baptiste Chatigny (French, 1834 - 1886)The BatherOil on canvas. Signed lower left G. Chatigny.21" x 15"; framed 28" x 22.5" in a gilded frame. Provenance: Christie's June 12, 1997 Lot 111Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**34: Denis Chernov, Nude with Blue Turban**

USD 700 - 1,000

Denis Chernov (Ukrainian, b. 1978)Nude with Blue TurbanOil on canvas. Signed lower left23" x 19"; framed 32" x 27"Provenance: Christie's London November 29, 2011 Lot 112Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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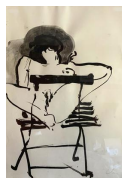


**35: DemĀtre Haralamb Chiparus, Cold-painted bronze figure**

USD 3,000 - 4,000

DemĀtre Haralamb Chiparus (1886 - 1947)Cold-painted bronze figure, c.1930. Athlete with disc on a stone marble base.Height: 14"Provenance: Christie's London February 18, 2014 Lot 169Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**36: Hugo Claus, Venus in de Serre**

USD 2,000 - 3,000

Hugo Claus (Belgian, 1929 - 2008)Venus in de SerreBrush and black ink on paper. Signed lower right Claus.43" x 30"; framed 51" x 37"Provenance:Christie's Amsterdam, June 12, 2001 Lot 34Property from the noted Zoullas CollectionCondition: Creasing to the paper in upper 1/4 of the work. Foxing visible in the lower right corner. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**37: Robert Combas, A Couple Making Love**

USD 8,000 - 10,000

Robert Combas (French b. 1957) *A Couple Making Love* Ceramic man and woman in folk art style. Woman standing and man kneeling and hugging around her waist. Signed on the base in two places with "Combas" and edition 3/8. Height: 32.5" Provenance: Sotheby's Amsterdam June 22, 1998 Lot 306 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**38: Jean-Joseph-Benjamin Constant, A l'Opera**

USD 8,000 - 10,000

Jean-Joseph-Benjamin Constant (French, 1845 - 1902) *A l'Opera* Oil on canvas. Signed upper left Benj-Constant 24" x 19"; framed 34" x 29.5" Provenance: Christie's London September 18, 2003 Lot 180 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**39: Jacobus Cornelis Wyand Cossaar, Sailing Through London**

USD 3,000 - 5,000

Jacobus Cornelis Wyand Cossaar (Dutch, 1874 - 1966) *Sailing Through London* Oil on canvas. Signed lower right J. Cossaar. Pointilism-esque harbor scene. 28" x 36"; framed 34" x 42" Provenance: Sotheby's London April 11, 1995 Lot 247 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**40: John A. Coughlin, Twisted**

USD 2,000 - 3,000

John A. Coughlin (American, 1885 - 1943) *Twisted* Oil on canvas, Signed lower left. 27" x 19" Title of work largely obscured on verso but "Twisted" begins the title and is clearly visible. Two small old pieces of tape on verso. Trained at the Art Institute of Chicago, John Coughlin (1885-1943) established a New York City studio from where he produced many illustrations for a wide variety of magazines including the pulps." He painted cover illustrations for *The Saturday Evening Post*, *Harper's Weekly*, *People's Magazine*, *Farm and Fireside Magazine*, etc. In October, 1915 Coughlin created the pulp cover for the first issue of *Street & Smith's Detective Story Magazine* and went on to create almost all of the covers for that popular publication over the next twenty years. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**41: Honore Victorin Daumier, An Ageing Mercury - a**

USD 3,500 - 6,000

Honore Victorin Daumier (French, 1808 - 1879) *An Ageing Mercury - a Caricature* Pencil, pen, and wash on paper. Inscribed 'daumier' on verso. 11" x 5.5"; framed 18" x 12.5" Provenance: Christie's London November 29, 2001 Lot 19 Property from the noted Zoullas Collection Condition: Foxing throughout. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**42: Suzanne Daynes-Grassot, Reclining Nude**

USD 2,500 - 3,500

Suzanne Daynes-Grassot (1884 - 1976, French) *Reclining Nude* Oil on canvas. Signed lower right Sue Daynes-Grassot 26" x 36"; framed 33" x 44" in a gilded frame. Provenance: Christie's London December 2, 2004 Lot 126 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**43: Suzanne Daynes-Grassot, The Harmony of Autumn**

USD 9,000 - 12,000

Suzanne Daynes-Grassot (French, 19th/20th Century)The Harmony of AutumnOil on canvas. Signed lower left Suz Daynes-Grassot44" x 76"; framed 53" x 85"Provenance:Christie's London, December 2, 2004 Lot 128Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**44: Charles de Chatillon, Napoleon**

USD 2,000 - 3,000

Charles de Chatillon (French 1777 - 1844)NapoleonOil on canvas. Signed with monogram lower left. Inscription in German and flag (Flag of Elba?) inscribed on verso of canvas. 29" x 23"; framed 34" x 29" in gilded frameProvenance:Christie's London, September 18, 2003 Lot 193Property from the noted Zoullas CollectionCondition: Writing on verso of canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**45: Henri-Jules Corneille de Groux, Le Bal des 4 Arts, 1902**

USD 1,200 - 1,800

Henri-Jules Corneille de Groux (Belgian, 1866 - 1930)Le Bal des 4 Arts, 1902Oil on canvas. Signed lower left, Henri Groux.11" x 18" artwork sizeProvenance:Sotheby's New York May 23, 1997 Lot 309Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**46: Leon de Smet, The Calvary**

USD 30,000 - 40,000

Leon de Smet (Belgian, 1881 - 1966)The CalvaryOil on canvas. Signed lower right "Leon de Smet, 1917" 32" x 40.5"; framed 40" x 48"Provenance: Sotheby's Amsterdam, October 9, 2000 Lot 84 Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**47: Albert Decaris, Untitled**

USD 200 - 300

Albert Decaris (French, 1901-1988) UntitledBlack and white engraving. Pencil signed lower right Decaris dated 1926. Edition 29/50.30.5" x 34"; framed 43" x 47" behind glassProvenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**48: Paul Delvaux, La Plage (The Beach)**

USD 3,000 - 4,000

Paul Delvaux (1897 - 1994, Belgian)Le Plage (The Beach)Lithograph, signed in pencil lower right and dated 6-72 in the stone, numbered lower left 15/50.Untrimmed.27" x 38 1/2" Provenance: Sotheby's London, October 9, 2003 Lot 76Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**49: Anatoliy Demenko, Getting Ready**

USD 800 - 1,200

Anatoliy Demenko (Ukrainian, 20th/21st Century) Getting Ready Oil on canvas. Signed bottom center, Demenko. 29.5" x 19.5"; framed 36" x 26" Provenance: Christie's London November 29, 2011 Lot 118 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**50: Anatoliy Demenko, Cover Shot**

USD 700 - 1,000

Anatoliy Demenko (Ukrainian, 20th/21st Century) Cover Shot Oil on canvas. Signed lower right Demenko. 27" x 19"; framed 33" x 25" Provenance: Christie's November 29, 2011 Lot 108 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**51: Anatoliy Demenko, Tha Laguna**

USD 800 - 1,200

Anatoliy Demenko (Ukrainian, 20th/21st Century) The Laguna Oil on canvas. Signed lower right Demenko. 24" x 36"; framed 30" x 42" Provenance: Christie's London, November 29, 2011 Lot 134 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**52: Adrien Louis Demont, A seated nude**

USD 3,000 - 4,000

Adrien Louis Demont (French, 1851 - 1928) A seated nude Oil on canvas. Signed lower right Demont. 44" x 32"; framed 50" x 39" Provenance: Christie's London December 2, 1999 Lot 150 Property from the noted Zoullas Collection Condition: Two small canvas repairs in the center on the back of the canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**53: Seth Diamond, Nude 1948**

USD 2,000 - 3,000

Seth Diamond (American, 20th Century) Nude, 1948. Oil on board, signed lower left. 37.5" x 25.5" New York City artist Seth Diamond's artistic accomplishments were just gaining recognition when he was one of the first to succumb to HIV/AIDS. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**54: Johan Dijkstra, Paloma**

USD 2,000 - 3,000

Johan Dijkstra (Dutch, 1896 - 1978) Paloma Watercolor on paper. Signed Johan D in lower left. In lower right is reads Paloma with coordinates. 20.5" x 30.5"; framed behind glass. Provenance: Sotheby's Amsterdam Sale AM0830 December 3, 2001, Lot 12 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**55: Jim Dine and Ron Padgett, Kansas City There I Was; and**

USD 1,000 - 1,500

Jim Dine and Ron Padgett Kansas City There I Was; and (Six Types of Pubic Hair) Four (4) color lithographs, 1970, each signed by both artist's in pencil, numbered 60/75, on Hodgkinson handmade paper, with full margins (4) 18" x 27"; framed 25" x 35", only one of the works is framed. Provenance: Sotheby's London, October 6th, 2003, Lot 217. Property from the noted Zoullas Collection Condition: The one framed work, "Kansas City There I Was" in blue is slightly askew in the frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**56: William de Leftwich Dodge, For Her Majesty's Hand**

USD 10,000 - 15,000

William de Leftwich Dodge (American, 1867 - 1935) For Her Majesty's Hand Oil on canvas. Elements of this painting can be found in the late, now legendary Frank Frazetta. 35.5" x 65.5"; framed 44" x 74" Provenance: Sotheby's New York, June 6, 1997 Lot 86 Property from the noted Zoullas Collection Condition: A few repairs to the verso of the canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**57: Daniel Douke, Cigar Box, 1995**

USD 3,000 - 4,000

Daniel Douke (American, b. 1943) Cigar Box, 1995 Mixed media construction; wood, acrylic on paper. Signed D. Doure 1995 on lower right underside corner 47" x 60" x 9.5" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**58: Herbert Draper, Study for the Priestess in Song**

USD 5,000 - 7,000

Herbert Draper (British, 1864-1920) Study for the Priestess in Song Chalk on brown paper 28" x 18"; framed 39" x 28" under glass Provenance: Hartnoll Fine Art Dealer, London. From Draper's second exhibition Sotheby's London, December 10, 2014 Lot 6 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**59: Jean Dupas, Bordeaux, France Travel Poster**

USD 4,000 - 5,000

Jean Dupas (French, 1882 - 1964) Bordeaux, France Travel Poster Lithograph. Signed (printed) lower right Jean, July 1937. Vintage travel poster for Bordeaux, France made for the 1937 Worlds Fair. 40" x 23"; framed 50" x 35.5" Provenance: Christie's June 13, 1996 Lot 546 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**60: Leon Victor Dupre, At the Watering Hole**

USD 5,000 - 7,000

Leon Victor Dupre (French, 1816 - 1879) At the Watering Hole Oil on board. Signed lower left Leon Dupre. Dated 1853. Markings on verso. 8 3/4" x 13"; framed 16" x 21" in a period frame Provenance: Sotheby's New York, May 1, 2001 Lot 105 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**61: Marc Eemans, La Complexe Habitude**

USD 15,000 - 20,000

Marc Eemans (Belgian, 1907 - 1998) *La Complexe Habitude* Oil on canvas. Signed upper left "Marc Eemans" 24" x 28"; framed 35" x 40" in ornate black gilded frame. Provenance: Sotheby's London, February 5, 2002 Lot 81. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**62: Emmanuel Ekong Ekefrey, August Visitor (Arrival of**

USD 1,000 - 2,000

Emmanuel Ekong Ekefrey (Nigerian, b. 1952) *August Visitor (Arrival of White Men in an Ibibio Village)* Oil on canvas. Signed Ekefrey lower right. 33" x 68.5" Provenance: Sotheby's London, June 24, 1999 Lot 4 Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**63: Arlan Ettinger, Elaine Kaufman (Elaine's), 1972**

USD 5,000 - 10,000

Arlan Ettinger (American, b. 1944) *Elaine Kaufman (Elaine's)*, 1972 Acrylic on canvas, signed lower right. 60" x 44" From 1963 to 2011, Elaine's was New York City's bar and restaurant of choice by many authors, actors, artists and celebrated people from around the globe. Simply put, for decades it was "the place to be." It was a regular hang-out for such notables as Jackie Onassis, Jack Nicolson, Norman Mailer, Michael Caine, Al Pacino, Raquel Welch, Billie Dee Williams and George Steinbrenner. Woody Allen opened his film "Manhattan" inside Elaine's, while Billy Joel sang about the place in his song "Big Shot." Michael Bloomberg referred to Elaine's as a "New York institution." As a young man, artist and illustrator Arlan Ettinger frequented Elaine's and was commissioned by Ms. Kaufman in 1972 to create this portrait for which she posed. For several years, Elaine's painting hung near the front of the bar and close to the picture window looking out onto Second Avenue where passerby could view the work. It was eventually taken down when Elaine changed her appearance by losing a significant amount of weight. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**64: Arlan Ettinger, Bobby Short at The Carlyle, 1972**

USD 6,000 - 12,000

Arlan Ettinger (American, b. 1944) *Bobby Short at The Carlyle*, 1972. Acrylic on canvas, signed lower left. 60" x 44" Bobby Short, 1924 - 2005, was a much beloved cabaret singer and pianist, best known for his interpretations of songs by popular composers including Rodgers and Hart, Cole Porter, Noel Coward, and George and Ira Gershwin. For decades, Mr. Short's nightly appearances at New York City's Carlyle Hotel (75th Street and Madison Avenue) attracted erudite, savvy and appreciative audiences. Many record albums and videos resulted from Bobby's tenure at the stylish Hotel. (John F. Kennedy maintained a suite at The Carlyle.) Artist and illustrator Arlan Ettinger was introduced to Mr. Short at Elaine's, the popular NYC bar and restaurant, where the notion of this stark image of Bobby Short performing at The Carlyle was conceived. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**65: William Etty, R.A, A female nude**

USD 1,000 - 2,000

William Etty, R.A (English, 1787 - 1849) *A female nude* Oil on board 25" x 20"; framed 35" x 29" Provenance: The Cooling Galleries, London Christie's London, March 12, 2014 Lot 64 Property from the noted Zoullas Collection. Condition: Gallery stickers on back showing history of artwork. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**66: William Etty, R.A, A Muse**

USD 4,000 - 5,000

William Etty, R.A (English, 1787 - 1849)A MuseOil on board. 34" x 19"; unframed Provenance: Leger & Son Bond Street London, 1955Christie's June 16, 2014 Lot 63Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**67: William Etty, R.A, Study of a kneeling nude**

USD 2,000 - 3,000

William Etty, R.A (English, 1787 - 1849)Study of a kneeling nudeOil on board. 20" x 10.25" framedProvenance: Stone GalleryChristie's March 12, 2014 Lot 63Property from the noted Zoullas CollectionCondition:Slight surface damage and slight puncture causing some cracking to paint in the lower center of the work. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**68: Anthony Eyton, Standing Proud**

USD 1,000 - 1,500

Anthony Eyton (British, b. 1923)Standing ProudPastel on paper. Signed lower right Anthony Eyton44" x 28"; framed 49" x 33.5" behind glass.Provenance: Royal Academy Summer Exhibition 1991, LondonSotheby's Olympia, October 3, 2001 Lot 52. Property from the noted Zoullas CollectionCondition:Scuffs to edge of frame throughout. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**69: Jan van De Fackere, Female Nude**

USD 9,000 - 12,000

Jan van De Fackere (Belgian, 1897 - 1946)Female nudePastel. Signed upper right Jan van De Fackere dated 193032" x 41.5"; framed 38" x 47"Provenance:Christie's London June 6, 2012 Lot 114Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**69A: May Bartlett Fairchild, Portrait of a Woman**

USD 500 - 700

May Bartlett Fairchild (American, 1872-1959)Portrait of woman, c. 1930Oil on canvasSigned upper right "M. Fairchild"30" x 25" unframed Condition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**70: Alfred William Finch, Standing Female Nude**

USD 20,000 - 30,000

Alfred William Finch (1854 - 1930, Belgian)Standing Female NudeOil on canvas. Signed A.W Finch37" x 23.5"; framed 43" x 29"Provenance: Sotheby's Amsterdam, October 9, 2000 Lot 71 Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas

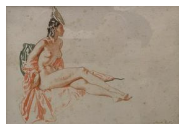


**71: Virgil Finlay, The Circle of Sex**

USD 1,000 - 2,000

Virgil Finlay (American, 1914 - 1971)The Circle of SexInk on board. Illustration for Astrology Magazine -- January edition -- year unknown. 8" x 11" artwork sizeProvenance: Sotheby's New York June 18, 1994 Lot 297Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**72: Sir W. Russell Flint, Experiment in Flippancy, No. 2**

USD 3,000 - 4,000

Sir W. Russell Flint (British, 1880 - 1969)Experiment in Flippancy, No. 2Conde crayon and pastels. Signed lower right.8" x 10.5"; framed 17" x 23" under glassProvenance: G.M Lotinga Fine Art Galleries, LondonChristie's London, June 19, 2014 Lot 58Property from the noted Zoullas CollectionCondition: Foxing to the work throughout. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**73: Riccardo Fontana (Italian), Nudo di Donna**

USD 5,000 - 7,000

Riccardo Fontana (Italian)Nudo di DonnaBronze of nude woman with oyster in hand. On a marble base. Signed R. Fontana 1930.Height: 23"Provenance: Sotheby's Milan, December 4, 2000 Lot 430Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**74: Jean-Louis Forain, Portrait de Jeune Femme**

USD 4,000 - 6,000

Jean-Louis Forain (French, 1852 - 1931)Portrait de Jeune FemmePastel on brown paper on a woman stretching. Pencil signed lower right Forain. Old stickers on back.21" x 24"; framed 27" x 31"Provenance: Sotheby's London, October 25, 1995 Lot 68Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**75: Alfred Charles Foulongne, The Sleeping Beauty**

USD 4,000 - 6,000

Alfred Charles Foulongne (French, 1821-1897)The Sleeping BeautyOil on canvas. Signed Foulongne in lower right corner.18" x 25"; framed 25" x 33" in a period plaster frame with one corner damaged.Provenance: Christie's London, Sale 8717, April 6, 2000 Lot 190.Property from the noted Zoullas CollectionCondition: Damage to lower right corner of frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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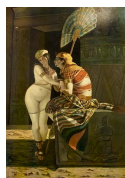
**76: French School, Riders in the Park**

USD 7,000 - 9,000

French School, 19th/20th Century Riders in the ParkOil on canvas.90" x 70"; framed 97" x 77". Due to the size of this painting, a portion of the frame is concealed in the photo.Provenance:Christie's London Sale 9866 June 16, 2004 Lot 6Property from the noted Zoullas CollectionCondition:Elaborate gesso gilded frame with some cracks to the gesso in corners. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**77: French School, 19th Century, An Egyptian tryst**

USD 5,000 - 7,000

French School, 19th Century An Egyptian tryst Oil on canvas, unframed 79.5" x 49" Provenance: Christie's London June 7, 2006 Lot 261 Property from the noted Zoullas Collection Condition: One small repair on verso of canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**78: French School, c 1847, Venus and Her Nymphs Bathing**

USD 2,000 - 2,500

French School, c. 1847 Venus and Her Nymphs Bathing Oil on board. 13" x 16"; framed 18" x 21.5" Provenance: Christie's June 6, 2013 Lot 201 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**79: French School, early 19th Century, Venus and Cupid**

USD 1,800 - 2,200

French School, early 19th Century Venus and Cupid Oil on canvas. 18" x 24"; framed 28" x 34" in gilded period frame Provenance: Christie's March 6, 2012 Lot 126 Property from the noted Zoullas Collection Condition: Painting appears to be restored. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**80: French School 18th Century, The beheading of Louis the**

USD 1,000 - 1,500

French School 18th Century The beheading of Louis the XVI Oil on canvas 24" x 30"; framed 31" x 37.5" Provenance: Sotheby's December 2, 1994 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**81: Steef Zoetmulder, William Diapraam, Jeff Gates, Three**

USD 4,000 - 6,000

Steef Zoetmulder, William Diapraam, and Jeff Gates Auphorn Nude (Zoetmulder); Naakt (Diapraam); Nude (Gates) Three black and white silver gelatin photograph reclining nude from three different photographers. The prints are untrimmed. Gates: Paper size: 11" x 14", signed lower right Jeff Gates, 1978. Diapraam: Paper size: 17" x 23" Zoetmulder: Paper size: 20" x 16", signed lower right Zoetmulder, verticle double exposure of female nude and vase. Provenance: All photos were offered as separate lots (546, 547, and 438) at Sotheby's Amsterdam, Decemeber 6, 2000. Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**82: Wilhelm Gause, The Recital**

USD 1,000 - 2,000

Wilhelm Gause (German, 1853 - 1916) The Recital Bodycolour en grissaille. Signed "W. Gause." 18.5" x 12.5"; framed 25" x 19" Provenance: Christie's London, June 12, 1997 Lot 214 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas

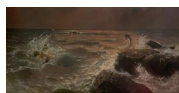


**83: Karl Joseph Geiger, Bachuntenzug (A Bacchanalian)**

USD 3,000 - 4,000

Karl Joseph Geiger (Austrian, 1822 - 1905) *Bachuntenzug (A Bacchanalian Procession)* Oil on canvas. Signed lower right Karl Geiger. 17" x 21"; framed 23" x 27" in ornate gold frame. Provenance: Christie's London, June, 12 1997, Lot 308. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**84: German School, 19th/20th Century, Mermaids on the Rocks**

USD 4,000 - 5,000

German School, 19th/20th Century *Mermaids on the Rocks* Oil on canvas. 46" x 90" includes minimal wood frame. Provenance: Christie's London, November 29, 2001, Lot 221. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**85: Attributed to Melinda Stickney Gibson, Untitled**

USD 2,000 - 3,000

Attributed to Melinda Stickney Gibson (American) *Untitled (Abstract Airplane)* Impasto painted on canvas triptych. One large panel with hinges on both ends for small panels to be attached. Large center panel: 78" x 84"; two flanking panels 78" x 36"; total: 78" x 156"; no frame. Provenance: Kouros Gallery, New York City. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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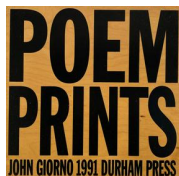


**86: Viktor Olivier Gilsoul, Painter's Studio**

USD 9,000 - 12,000

Viktor Olivier Gilsoul (Belgian, 1867 - 1939) *Painter's Studio* Oil on canvas. Signed lower right. 23" x 30"; framed 30" x 35" in ornate gilded frame with inscribed plate. Provenance: Sotheby's Amsterdam Sale 778 October 9, 2000, Lot 8. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**87: John Giorno, Poem Prints, 1991**

USD 2,000 - 3,000

John Giorno (American, 1936 - 2019) *Poem Prints, 1991* Portfolio of 9 screenprints. Edition 26/70. The prints are in the wooden box. Accompanied by a certificate of authenticity and a sample booklet from Durham Press. Prints: 14 3/8" x 14 3/8". Provenance: Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**88: Sidney Goodman, Stretching Out**

USD 8,000 - 11,000

Sidney Goodman (American, 1936 - 2013) *Stretching Out* Oil on canvas. Signed lower right Goodman 84-7 - completed in 1987. 90" x 28" includes minimal wood frame. Provenance: Terry Dintenfass Gallery Sotheby's New York May 7, 1997 Lot 333. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**89: Jean Leon Gouweloos, Nude**

USD 2,500 - 3,500

Jean Leon Gouweloos (Belgian, 1868-1943)Nude (Looking in mirror)Oil on canvas. Signed lower left "Jean Gouweloos"; signed on verso "Jean Gouweloos 1912" 27" x 15"; framed 31" x 20"Provenance:Property from the noted Zoullas CollectionCondition:Craquelure to painting in certain areas. Fragile - antique frame cracked in a few places. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**90: Jack Lorimer Gray, Meeting the Pilot**

USD 5,000 - 8,000

Jack Lorimer Gray (1927 - 1981)Meeting the PilotOil on canvas. Signed lower left Jack L Gray.26" x 35"; framed 33" x 43"Provenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**91: Greek School, Portrait of a Woman**

USD 1,000 - 1,500

Greek SchoolPortrait of a WomanOil on canvas.12 1/2" x 10 3/4": framed 18 1/4" x 16 1/2" in a shallow shadow box, period frame. Provenance: Christie's Sale 9268, November 29, 2003 Lot 206Property from the noted Zoullas CollectionCondition: Piece of molding from the frame missing. A large crack in the glass. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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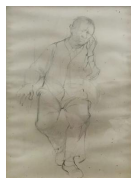


**92: Attributed to Greek 20th Century, Untitled**

USD 700 - 1,000

Attributed to Greek 20th CenturyUntitled (Mythical creatures: including Pegasus, the Devil, ghost, an angel and a dragon)Gouache. Signed lower right K. Kapvalou 1979 (?)28" x 34" including frame. Framed under glassProvenance:Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**92A: Stephen Greene, Artist**

USD 800 - 1,200

Stephen Greene (American, 1917 - 1999)Artist's Father, 1947 Pencil on paper. Signed & dated in pencil lower left: Greene 47 11 1/8" x 7 3/4"; framed 17" x 13 3/4", welded brass frameProvenance: William Zierler Gallery, New YorkPrivate Collection, New YorkExhibited: William Zierler Gallery, December, 1972; Exhibit reviewed by John Canaday, New York Times, December 9, 1972Condition: Isolated spots of foxing, as shown in photographs. The paper is slightly rippled, but there is no evidence of water damage and no creases in the paper. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**93: Oswald Grill, The Precious Cup**

USD 8,000 - 10,000

Oswald Grill (Austrian, 1878 - 1969)The Precious CupOil on canvas. Signed lower left O. Grill.58" x 41"; framed 67" x 49"Provenance:Christies London, June 21, 2002 Lot 251Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**94: Heinrich Gross, Pyramids of Egypt, Giza**

USD 3,000 - 5,000

Heinrich Gross Pyramids of Egypt, Giza Oil on canvas. Signed lower right 35.5" x 69.5"; framed 44" x 78" Provenance: Christie's London March 24, 2004 Lot 213 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**95: Gaston Edouard Guedy, Avant Le Bain**

USD 15,000 - 20,000

Gaston Edouard Guedy (French, 1847 - 1955) Avant Le Bain Oil on canvas. Signed lower left Gaston 1931.78" x 36" ; framed 84" x 43" in an outstanding period frame. Provenance: Paris, Salon of 1931 Sotheby's New York, April 11, 1995 Lot 86 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**96: Adolphe Gumery, Leda and the Swan**

USD 6,000 - 8,000

Adolphe Gumery (1861 - 1943, French) Leda and the Swan Oil on canvas. Signed lower left A. Gumery and dated 1900. 39" x 31"; framed 49" x 41" in an elaborate gilded frame Provenance: Christie's London, September 23, 2004 Lot 155 Property from the noted Zoullas Collection Condition: Canvas relined. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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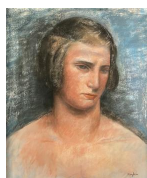


**97: Richard Hamilton, Kent State**

USD 500 - 1,000

Richard Hamilton (British, 1922 - 2011) Kent State, 1970. Silkscreen, signed in pencil lower right, R. Hamilton Edition 3423 / 500028" x 36.5" Provenance: Sotheby's London, October 6, 2003 Lot 229 Property from the noted Zoullas Collection Literature: Richard Hamilton, exhibition catalogue, Solomon R. Guggenheim Museum, New York 1974 Richard Hamilton: New Technology and Printmaking, exhibition catalogue, Alan Cristea Gallery, London 1998. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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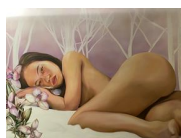


**98: Henri Hayden, Portrait of a Woman**

USD 2,000 - 3,000

Henri Hayden (1883 - 1970) Portrait of a Woman Pastel on paper. Signed lower right "Hayden" 21" x 18"; framed 28" x 25" in natural wood frame. Provenance: Christie's Amsterdam December 1, 1999 Lot 57 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**99: Nir Hod, Daniela (2007)**

USD 8,000 - 11,000

Nir Hood (Israeli, born 1970) Daniela (2007) Acrylic on canvas. Signed, titled and dated "DANIELA NIR November HOD 2007" on the reverse. 74.5" x 96": unframed Provenance: Maddox Art, London Christie's London, April 17, 2013 Lot 468 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**100: Eric Hoffmann, Emery**

USD 500 - 800

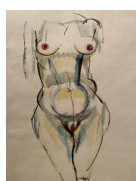
Eric Hoffmann (American, b. 1954)EmeryMixed media on masonite. May appear to be peeling, but that is the desired and intended effect.54 1/2" x 51 1/2" no frameProvenance:Property from the noted Zoullas CollectionCondition: No frame, but the image shows a crate like protectant. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**101: Eugen Hoffmann, Untitled**

USD 800 - 1,200

Eugen Hoffmann (German, 1892 - 1955)UntitledInk and watercolor on paper. Signed lower left Eu Hoffmann.22" x 17.5"; unframedProvenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**102: Eugen Hoffmann, Sitzender Akt; Akt (ohne Kopf)**

USD 1,500 - 2,000

Eugen Hoffmann (German, 1892-1955)Sitzender Akt; Aky (ohne Kopf)Watercolor and ink on paper. Signed lower right Hoffmann.27" x 20"Provenance: Christie's June 25, 2008 Lot 362Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**103: Ludwig von Hofmann, Eva**

USD 2,500 - 3,500

Ludwig von Hofmann (German, 1861-1945)EvaBlack chalk on paper. Signed with monogram 'LvH' (lower left) and inscribed 'Stehmola? Abl (Eva)' (lower left)24" x 18"; matted 30" x 24"Provenance:Christie's London June 7, 2006 Lot 56Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**104: Georg Janny, The Mystical Gorge**

USD 2,500 - 3,500

Georg Janny (Austrian, 1864 - 1935)The Mystical GorgeOil on board. Signed lower right G. Janny 1921.18" x 12"; framed 27" x 21" in a fine period frameProvenance:Christies London Sale 9810 March 25 2004 Lot 50Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**105: Frantisek A Jelinek, Nude on Tigerskin Rug**

USD 8,000 - 10,000

Frantisek A Jelinek (Czech, 1890-1977)Nude on Tigerskin RugOil on canvas. Signed lower right Fr. A. Jelink29" x 60"; framed 37" x 68.5"Provenance:Sotheby's New York Sale 6760 November 1, 1995 Lot 341Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**106: Augustus Edwin John, Female Nude**

USD 4,000 - 5,000

Augustus Edwin John (British, 1878 - 1961) Female Nude. Nude in charcoal. Signed mid left John. 20.5" x 15"; framed 31" x 25" under glass. Provenance: Christie's, August 7, 2012 Lot 396. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**107: Allen Jones, Untitled (from the Magician Suite), 1976**

USD 1,500 - 2,500

Allen Jones (British, b. 1937) Untitled (from the Magician Suite), 1976. Lithograph on deckle-edged paper. Artist proof x/xv. Signed in pencil dated 1976. 38" x 22"; framed 42" x 31" under glass. Provenance: Sotheby's Amsterdam December 6, 2000 Lot 404. Property from the noted Zoullas Collection. Condition: Minor foxing. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**108: Allen Jones, Plate D (from Magician Suite), 1976**

USD 1,500 - 2,500

Allen Jones (British b. 1937) Plate D (from Magician Suite), 1976. Lithograph on deckle-edged paper. Edition 22/60. Signed in pencil dated 1976. 32" x 23"; framed 41" x 31" under glass. Provenance: Sotheby's Amsterdam December 6, 2000 Lot 404. Property from the noted Zoullas Collection. Condition: Minor foxing. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**109: Hans Kanters, Surrealistic World**

USD 8,000 - 10,000

Hans Kanters (Dutch, b. 1947) Surrealistic World. Oil on canvas. Signed lower right "Hans Kanters 1975". 12" x 14"; framed 20" x 22" in a shallow shadow box frame. Provenance: A.J Heijdenrijk Jr. N.V - Amsterdam Gallery Christie's 03810941, December 1, 1999, Lot 131. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**110: Hans Kanters, De Wachtende Maagden**

USD 10,000 - 15,000

Hans Kanters (b. 1947) De Wachtende Maagden. Oil on board. Signed lower right "H. Kanters". 41" x 24"; framed 44" x 26.5" in thin gilded silver frame. Provenance: Christie's Amsterdam December 1, 1999 Lot 133. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**111: Hans Kanters, Sunday Afternoon, 1985**

USD 3,000 - 4,000

Hans Kanters (b. 1947) Sunday Afternoon. Oil on canvas. Signed upper left "Kanters". Executed in 1985. 11.5" x 15.5"; framed 13.5" x 17". Provenance: Christie's Amsterdam Sale 2442, December 1, 1999, Lot 129. Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**112: Ferdinand Keller, Actaa: A Fragment from Nero Watching**

USD 10,000 - 15,000

Ferdinand Keller (1842 - 1922, German)Actaa: Ein Fragment aus Nero Überschaute vom Palatin das Brennende Rom or A Fragment from Nero Watching Over Rome in FlamesLarge oil on canvas stretched on a board. A fragment of a larger work. 43" x 36"; framed 47" x 40"Provenance: Dr. Hermann FechtPrivate German CollectionAcquired by the present owner (Zoullas) from Sotheby's London March 29, 2001 Lot 40.Property from the noted Zoullas CollectionExhibited: Vienna, Wiener Weltausstellung, 1873Munich, Munchener Kunstverein, 1874Cologne, Kolner Kunstverein, 1874Berlin, Berliner Akademik, 1874Karlsruhe, Badischer Kunstverein, Bilder im Zirkel, 1993, no. 31.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**112A: Rockwell Kent, Portrait of Kathleen II c. 1923**

USD 10,000 - 15,000

Rockwell Kent (American, 1882 - 1971)Portrait of Kathleen II c. 1923Oil on canvas mounted on wood. Signed lower right.34" x 38"; in original Rockwell Kent-crafted frame, 41" x 45". A pencil study for this painting appears as a full page in Rockwell Kent: An Anthology of His Work, published by Alfred A. Knopf, 1982, by Kent scholar Fridolf Johnson and with a forward by Jamie Wyeth. Likely painted in Vermont where Kent and his family were known to practice nudism. Textual reference to the atmosphere in which this painting was rendered can be found on pages 378-379 of Kent's autobiography It's Me O Lord. "Of the children's unintentional natural acceptance of their naked bodies as the norm, and of clothes as but necessities of warmth, not for concealment, their own sweet purity of mind was the reward."Provenance:Kathleen KentGuernsey's Auction, February 27, 1992 Artists of the Hamptons, Lot 29. Private Collector Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**113: Boris Khomenko, Lunch Break, 1985**

USD 5,000 - 7,000

Boris Khomenko (Russian b. 1930)Lunch Break, 1985.Oil on canvas. Signed on verso33" x 39"Boris Khomenko was born in 1930. His work was featured in several one man exhibitions in Leningrad (St. Petersburg) through the 1960s and 1970s, with examples included in the permanent collection of the State Russian Museum, St. Petersburg.This artist was one of the approx. fifty artists featured in the first auction of Soviet Art conducted in the United States. The event was held at New York City's prestigious Park Avenue Armory on October 22, 1988. The event was widely hailed as a "cultural breakthrough" during the Cold War. Other artists featured in the event included Kasimir Malevich, David Burliuk, Vladimir Lebedev and Natalia Gontcharova.Provenance: This work is pictured as Lot 48 in Guernsey's auction "Art of the Soviet Union", October, 1988.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**114: R B Kitaj, Some Do Not, 1975**

USD 800 - 1,000

R.B Kitaj (American, 1932 - 2007)Some Do Not, 1975Lithograph on handmade wove paper, mounted on masonite. Signed and numbered lower left. A PII/XX from an edition of 75. Inscribed "For Peter" lower right. 21" x 28"; mounted 29" x 37"Provenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**115: Friedrich Emil Klein, A Reclining Nude**

USD 2,500 - 3,500

Friedrich Emil Klein (German, 1841 - 1921)A Reclining NudeOil on canvas. Signed lower right F.E Klein27" x 41" ; framed 32" x 46"Provenance:Christie's London Sale 8599, December 2, 1999, Lot 143. Property from the noted Zoullas CollectionCondition: 2" x 2" repair to back of the canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**116: Cornelius Kloos, Adam and Eve**

USD 3,000 - 4,000

Cornelius Kloos (Dutch, 1895 - 1976) Adam and Eve Oil on canvas. Signed lower right "Kloos" and dated 1930 in lower left. 35" x 27" framed 41" x 33" Provenance: Christie's Amsterdam, December 1, 1999 Lot 10 Property from the noted Zoullas Collection Condition: Frame has significant wear. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**117: George Kotsonis, Untitled**

USD 5,000 - 7,500

George Kotsonis (Greek, b. 1940) Untitled Oil on canvas. Signed lower right G. Kotsonis 1985. Reclining nude. 36" x 51" includes minimal wood frame Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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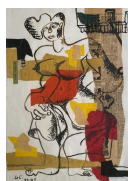


**118: Attributed to Hans Makart Kries, Cavorting Putti with**

USD 4,000 - 6,000

Attributed to Hans Makart Kries (Austrian b. 1880) Cavorting Putti with Garlands of Fruits and Flowers Oil on canvas. Triptych of cherubs. Three in the lot, all part of a ceiling painting. Applied gold leaf throughout. Unframed. Two larger works: height: 39.5" x 80"; smaller work: 39.5" x 70" Provenance: Christie's London December 2, 1995 Lot 120 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**120: Le Corbusier, Femme nue Debout**

USD 40,000 - 60,000

Le Corbusier (French/Swiss, 1887-1965) Femme nue Debout Mixed media - newsprint ink, paper collage. Signed lower left L-C 33-66. 22" x 15"; framed 29" x 22.5" Provenance: Sotheby's London, June 28, 1995 Lot 310 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**121: Le Corbusier, Illustration of Moscophore**

USD 5,000 - 8,000

Le Corbusier, (French/Swiss, 1887-1965) Illustration of Moscophore Ink, pencil, watercolor on paper. Writing in French lower right, possibly "Le moscophore est ce document tres appreciatif" 14" x 11"; framed 28" x 23" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**122: Cheik Ledy, N'ayons pas peur quant a l'achat de condom**

USD 6,000 - 8,000

Cheik Ledy (Cheik Ndoluvuala) (Congolese, 1962-1998) N'ayons pas peur quant a l'achat de condom (Let's Not be Afraid to Buy Condoms) Acrylic on canvas, signed lower right Cheik - Led Zair Dec 1992 36" x 56" Provenance: Sotheby's London June 24, 1999, Lot 12. Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**123: Dany Leriche, Hanneke and Elise (1993) (Hommage a Durer**

USD 5,000 - 7,000

Dany Leriche (French, b. 1951) Hanneke and Elise (1993) (Hommage a Durer [diptych]) Diptych photographs. Photograph 1: Plexicovered photo with frame. Framed wrapped with wire making it a construction. Nude female with bird (smaller of the two). Signed on verso. Photograph 2: Plexicovered photo with frame. Refers back to Albrecht Durer's Renaissance technique of drawing, namely his Artist and Model in the Studio. The diptych is edition 3/6. The French photographic artist Dany Leriche appropriate Durer's original illustration (Artist and Model in the Studio) as Hanneke and Elise, but rather than depicting a male artist drawing the female nude, a female artist draws the nude. The work can be interpreted as a feminist-inspired rejection of the male gaze. The image is part of a diptych -- the second part is a photograph of the model taken through the grid from the point of view of the observer. Smaller (wire frame construction): 37.5" x 37.5" Larger: 37.5" x 116" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**124: Ernest Louis Lessieux, A Young Beauty Paddling by the**

USD 2,000 - 3,000

Ernest Louis Lessieux (French, 1874 - 1938) A Young Beauty Paddling by the Dunes Oil on board. Signed lower right "E. Louis Lessieux" 11" x 18"; framed 18" x 26" in gilded frame. Provenance: Christie's London, September 23, 2004 Lot 154 Property from the noted Zoullas Collection Condition: Old, partially removed gallery label on verso. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**125: Auguste Leveque, The Artist's Model**

USD 1,500 - 2,500

Auguste Leveque (Belgian, 1864 - 1921) The artist's model Oil on canvas. Signed lower left "Leveque" 27" x 15.5" artwork size. Thin gilded frame. Provenance: Christie's London December 4, 2003 Lot 165 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**126: Auguste Leveque, Pomone**

USD 30,000 - 40,000

Auguste Leveque (Belgian, 1866 - 1921) Pomone Oil on canvas. Signed upper left "Leveque" dated 1904. 56" x 74"; framed 68" x 86" Provenance: Sotheby's New York, May 23, 1997 Lot 297 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**127: Charles Levier, The Blue Window**

USD 1,500 - 2,500

Charles Levier (French, 1920 - 2003) The Blue Window Oil on canvas. Signed lower left 40" x 30" unframed Provenance: Christie's November 29, 2011 Lot 241 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**128: Nikolai Leykin, The Pink Scarf**

USD 1,500 - 2,000

Nikolai Leykin (Russian, 20th/21st Century) The Pink Scarf Oil on canvas. Signed in Cyrillic lower right. 30" x 23"; framed 37" x 31" Provenance: Christie's London, June 4, 2013 Lot 425 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**129: Attributed to Andre Lhote, Nu**

USD 10,000 - 12,000

Attributed to Andre Lhote (French 1885 - 1962)NuOil on canvas13.5" x 19.5" ; framed 21.5" x 28" in a significant wood frameProvenance: Sotheby's London March 14, 1995 Lot 255Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**130: John Liello, Harvard Vs. Princeton War Work Fund Poster**

USD 4,000 - 6,000

John Liello (American, 1892 - 1967)Harvard Vs. Princeton War Work Fund PosterPrint on paper. This rare WWI Work Relief Fund poster featuring the Harvard Radios competing against the Princeton Aviators in a game held on November 23, 1918 as benefit for the war effort. The following was written about the match in the November 23, 1918 issue of The New York Times: "Today marks the climax of the most irregular football season the gridiron sport has ever known! Here in New York there will be an unusually attractive football bill. First of all the war fund benefit at the Polo Grounds will probably attract the greatest attention, for it will bring together service elevens from Harvard and Princeton. The Harvard Radio School will play the Aviation School eleven from Old Nassau, and as both of these teams have already proved their worth, an exciting struggle is expected." The Harvard team, composed of both Harvard and Boston College students making up the Radio School, were victorious over the Princeton Aviators 28-0. 26" x 19"; framed 33" x 26.5"Provenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**131: Rene Magritte, Etudes (I, II, and III) recto and verso**

USD 4,000 - 5,000

Rene Magritte (Belgian, 1898-1967)Etudes (I, II, and III) recto and versoThree small ink on paper works framed in a single frame. The drawings are double sided, recto and verso, and the ink from the backside bleeds through.Framed: 9.5" x 20"; each individual drawing: 4" x 5" eachProvenance:Sotheby's London October 25, 1995 Lot 56Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**132: Jean H Marchand, Paysage**

USD 1,000 - 2,000

Jean H. Marchand (1882 - 1940)PaysageOil on canvas. Signed J. Marchand lower left. Circa 1962. 25.5" x 32"; framed 28.5" x 34.5"Provenance: Wildenstein Arte S.A.Galerie MarseilleSotheby's November 30, 1994 Lot 318Property from the noted Zoullas CollectionCondition:Small puncture to the lower right of the canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**133: Gerhard Marcks, Preparatory Drawings (2) for**

USD 500 - 700

Gerhard Marcks (German, 1881 - 1981)Preparatory Drawings (2) for SchreitendenPencil on paper. Signed lower right "G. Marcks" dated 1943. Two (2) nude female figure drawings.Both 15.5" x 9.5" artwork size Provenance: Christie's London December 5, 2002 Lot 105Property from the noted Zoullas CollectionCondition:One is framed under plexiglass and the plexiglass has a lot of adhesive residue. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**134: Peter Marco, Untitled**

USD 800 - 1,200

Peter Marco (American, 20/21st Century) Untitled Acrylic on canvas. Soft serve ice cream cone with snake. Signed Marco 01. Removed from stretcher. 78" x 36" Provenance: Property from the noted Zoullas Collection Condition: Removed from stretcher. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**135: Peter Marco, Untitled**

USD 1,000 - 1,500

Peter Marco (American, 20/21st Century) Untitled Acrylic on canvas. Statue of Liberty on Fire. Signed lower left "Marco 01". Removed from stretcher. 87" x 48" Provenance: Property from the noted Zoullas Collection Condition: Removed from stretcher. Debris on the paint surface that is easily removable. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**136: Peter Marco, King of Spades**

USD 1,000 - 1,500

Peter Marco (American, 20/21st Century) King of Spades Acrylic on canvas. Signed Marco 01. Removed from stretcher. Approx 90" x 50" Provenance: Property from the noted Zoullas Collection Condition: Removed from stretcher. Canvas is bunching and crinkled along the edges. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**137: Peter Marco, Pussy Whipped**

USD 4,000 - 6,000

Peter Marco (20th/21st Century) Pussy Whipped Acrylic on canvas. Signed Marco lower right. 48" x 32"; unframed Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**138: Peter Marco, Untitled (Couples Out)**

USD 4,000 - 6,000

Peter Marco (American, 20th Century) Untitled (Couples Out) Oil on canvas. Signed lower right Marco 01. 24" x 69" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**139: Alexandre Mairret, Nu au bras droit cachant le visage**

USD 500 - 800

Alexandre Mairret (Swiss, 1880 - 1947) Nu au bras droit cachant le visage Oil on board. Signed lower left "A. Mairret". "Nu au bras droit cachant le visage" on verso. 25.5" x 20.75"; framed 31" x 27" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**140: Marina Marina, The Looking Glass**

USD 1,000 - 1,500

Marina Marina (Russian, 20th / 21st Century)The Looking GlassOil on canvas. Signed in Cyrillic lower left and signed and inscribed in Cyrillic and dated '2013' on verso.29" x 21.5"; framed 33.5" x 28"Provenance: Christie's London, June 4, 2013 Lot 457Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**141: Anna Marinova, Two models**

USD 1,000 - 1,500

Anna Marinova (Russian, 20/21st century)Two modelsOil on canvas with two girls reclining nude. Signed lower right in Cyrillic.24" x 35.5"; framed 29.5" x 41"Provenance: Christie's London November 29, 2011 Lot 131Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**142: Anna Marinova, Red Nude**

USD 1,000 - 1,500

Anna Marinova (Russia, 20th/21st century)Red NudeOil on canvas. Signed in Cyrillic lower right; inscribed in Cyrillic and dated 2005 on verso.35" x 32.5"; framed 40" x 37.5"Provenance: Christie's London, November 29, 2011 Lot 56Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**143: Reginald Marsh, Three Nudes**

USD 9,000 - 11,000

Reginald Marsh (American, 1898 - 1954)Three NudesOil on board. Signed lower right.17.5" x 11"; framed 24" x 17.5" Provenance: Property from the Collection of Dr. Mark and Irene KauffmanChristie's March 1, 2012 Lot 115Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**144: Emile Rene MÃ©nard, A Seated Female Nude**

USD 2,000 - 3,000

Emile Rene Menard (French, 1862 - 1930)A Seated Female NudeChalk on paper. Signed lower left E.M Menard. 14" x 20"; framed 16.5" x 22.5" in simple black painted frame. Provenance: Christie's, December 7, 2000, Lot 39. Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**145: Heiner Meyer, Pop Art Brillo / Breasts**

USD 20,000 - 25,000

Heiner Meyer (German, b. 1953)Pop Art Brillo / BreastsOil on canvas. Signed lower left.55" x 78.5"Provenance: Galerie Terminus MunichProperty from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas

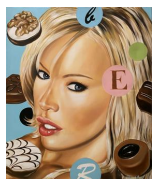


**146: Heiner Meyer, Hula Girl**

USD 20,000 - 25,000

Heiner Meyer (German, b 1953)Hula GirlMixed media on canvas.Two canvases brought together in one frame. Signed lower left.67" x 72.5"Provenance: Galerie Terminus MunichProperty from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**147: Heiner Meyer, Untitled**

USD 12,000 - 16,000

Heiner Meyer (German, b. 1953)UntitledOil on canvas. Signed lower right. Signed by the artist on back dated 2008. 47.5" x 39.5"Provenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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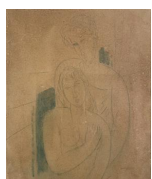


**148: Heiner Meyer, Untitled (Bond Girl)**

USD 8,000 - 12,000

Heiner Meyer (German, b. 1953)Untitled (Bond Girl)Oil on canvas. Signed lower right. Signed by the artist on the back and dated 2007.36" x 36"Provenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**149: Amedeo Modigliani, Untitled**

USD 40,000 - 60,000

Amedeo Modigliani (Italian, 1884 - 1920)Untitled (Woman and Man)Pencil and ink on paper. Signed lower right Modigliani.13" x 10.5" artwork size. Framed under glass.Provenance: Sotheby's November 30, 1994 Lot 153Property from the noted Zoullas CollectionCondition: Overall discoloration of paper from acid burn. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**150: Thomas Tommy Trevor Motswai, Excellencies Show Sculptor**

USD 500 - 1,000

Thomas "Tommy" Trevor Motswai (South African, b. 1963)Excellencies Show Sculptor Resin on the Car Experience Party HappyOriginal pastel on paper. Signed lower right.29" x 44"; framed 37" x 50"Provenance: Sotheby's London June 24, 1999 Lot 18 South African Association of the Arts 1993 ShowProperty from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**151: Alexandra Nechita, Untitled**

USD 500 - 1,000

Alexandra Nechita (Romanian b. 1985)UntitledLithograph. Print edition 66/199. Signed lower right Nechita. 32" x 25"; framed 50" x 42"Provenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**152: Alexandra Nechita, Miss Maui**

USD 500 - 1,000

Alexandra Nechita (Romanian-American b. 1985) Miss Maui Lithograph, Signed pencil lower right Nechita. Print 182/19932" x 25"; framed 50" x 42" under glass Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**153: Niagara, Untitled (Don't Blame Yourself)**

USD 600 - 900

Niagara (American, b. 1956) Untitled (Don't Blame Yourself) Acrylic on canvas. Signed lower left Niagara. 24" x 18"; unframed Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**154: Niagara, Untitled**

USD 700 - 1,000

Niagara (American, b. 1956) Untitled (Black and white female) Acrylic on canvas. Signed lower left Niagara. Lichtenstein inspired. 30" x 30" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**155: Niagara, Untitled**

USD 600 - 900

Niagara (American, b. 1956) Untitled Mixed media: paper collage and acrylic on canvas. Signed lower left Niagara. Lichtenstein inspired. 30" x 24" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**156: Niagara, Untitled (The suspect, a female...)**

USD 700 - 1,000

Niagara (American, b. 1956) Untitled. "The suspect, a female, is considered armed and dangerous." Acrylic on canvas. Signed Niagara. 30" x 30" Provenance: From the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**157: Niagara, Untitled (Get a Night Life)**

USD 700 - 1,000

Niagara (American, b. 1956) Untitled. "Get a night life" Acrylic on canvas. Signed Niagara. 30" x 30" Provenance: From the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas

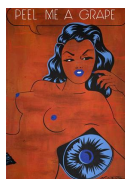


**158: Niagara, Untitled (That's for Your Bad Manners)**

USD 700 - 1,000

Niagara (American, b.1956)Untitled. "That's for your bad manners"Acrylic on canvas. Signed Niagara.30" x 30" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**159: Niagara, Untitled (Peel Me a Grape)**

USD 700 - 1,000

Niagara (American, b.1956)Untitled. "Peel me a grape"Acrylic on canvas. Signed Niagara.36" x 24" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**160: Niagara, Untitled (Is She Still...)**

USD 600 - 900

Niagara (American, b.1956)Untitled. "Is she still going out with that heterosexual?"Acrylic on canvas. Signed Niagara.24" x 18" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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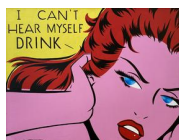


**161: Niagara, Untitled (Don't Worry Your Pretty Little Head)**

USD 700 - 1,000

Niagara (American, b.1956)Untitled. "Don't worry your pretty little head" Acrylic on canvas. Signed Niagara.24" x 36" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**162: Niagara, Untitled (I Can't Hear Myself Drink)**

USD 600 - 900

Niagara (American, b.1956)Untitled. "I can't hear myself drink"Acrylic on canvas. Signed Niagara.18" x 24" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**163: Niagara, Untitled (I'm Not Your)**

USD 600 - 900

Niagara (American, b.1956)Untitled. "I'm not your bitch" Acrylic on canvas. Signed Niagara.18" x 24" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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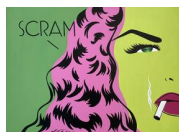
**164: Niagara, Untitled (So I Slept with Brad)**

USD 700 - 1,000

Niagara (American, b.1956)Untitled. "So I slept with Brad, but I did it for us"Acrylic on canvas. Signed Niagara.36" x 24" Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**165: Niagara, Untitled (Scram)**

USD 600 - 900

Niagara (American, b.1956)Untitled. "Scram"Acrylic on canvas. Signed Niagara.18" x 24"Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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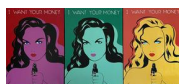


**166: Niagara, Untitled (C'Mon Baby Let...)**

USD 700 - 1,000

Niagara (American, b.1956)Untitled. "C'Mon baby let the good times roll" Acrylic on canvas. Signed Niagara.36" x 24"Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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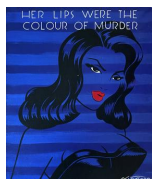


**167: Niagara, Untitled (I Want Your Money)**

USD 700 - 1,000

Niagara (American, b.1956)Untitled. "I Want Your Money" Acrylic on canvas. Signed Niagara.56" x 26"; three canvases in one frame. Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**168: Niagara, Untitled (Her lips were...)**

USD 600 - 900

Niagara (American, b.1956)Untitled. "Her lips were the color of murder" Acrylic on canvas. Signed Niagara.21 1/2" x 25 1/2"Provenance:From the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**169: P.H Noyer, Vintage Source Brault Poster, 1938**

USD 3,000 - 4,000

P.H Noyer (French, 1917 - 1985)Vintage, Original Source Brault PosterLithograph. Inscribed Ph. H. Noyer 38. Printed by Joel Bellon.61" x 47"; framed 67" x 51" framed under glassProvenance:Property from the noted Zoullas Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**170: Julius Olsson, Under Tow on a Moonlit Night**

USD 4,000 - 6,000

Julius Olsson (British, 1864 - 1942)Under Tow on a Moonlit NightOil on canvas. Signed lower left Julius Olsson 31.5" x 49"; framed 46" x 63.5" in a gesso/gilded frame. Provenance: Christie's London March 12, 2014 Lot 22Property from the noted Zoullas Collection.Condition:Work is not securely attached to frame. Damage to frame surface throughout. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**171: Rudolf Otto Ritter von Ottenfeld, A Prayer in the**

USD 2,000 - 2,500

Rudolf Otto Ritter von Ottenfeld (1856 - 1913) A Prayer in the Desert Oil on board. Signed lower right "Ottenfeld 1879" 9.5" x 6.5"; framed 18" x 15"; beautiful gilded frame. Provenance: Narodni Gallerie V Praze Christie's London Sale 9915, September 23, 2004, Lot 237 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**172: Henri Ottoman, A female nude in a landscape**

USD 3,000 - 4,000

Henri Ottoman (1877 - 1927, French) A Female Nude in a Landscape Oil on canvas. Signed lower right "Henry Ottoman" 17.5" x 21"; framed 26" x 30" in a gilded period frame. Provenance: Christie's London, April 6, 2000, Lot 16 Property from the noted Zoullas Collection Condition: The hardware securing the painting in the frame is not secure resulting in the painting falling out of frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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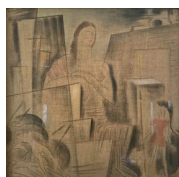


**173: Angelos Panayotou, Woman with Fruits**

USD 7,000 - 9,000

Angelos Panayotou (Greek, b.1943) Woman with Fruits Oil on canvas. Signed lower right and dated 1985. 39" x 27"; framed 49" x 37" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**174: Constantinos Parthenis, Untitled**

USD 50,000 - 75,000

Constantinos Parthenis (Greek, 1878 - 1967) Untitled (Woman / Cityscape) Oil on canvas. Signed upper left. Cubist work with grey tones with two figures and a cityscape. Greek writing on the verso. Constantinos Parthenis is generally esteemed as the founder of Greek modernism. Parthenis's work was tremendously significant in the development of twentieth century Greek art. As a prominent member of the *Omi Techni* group of 1917 he was responsible, along with Constantinos Maleas, for introducing ideas of light and colour into Greek painting. 18" x 18"; framed 21.5" x 21.5" under glass Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**175: Jules Pascin, Nu allonge**

USD 3,000 - 4,000

Jules Pascin (1885 - 1930) Nu allonge Ink and watercolor on paper. Signed lower center - Atelier Stamp "Pascin" 12 1/2" x 9 3/4"; framed 18" x 15" Provenance: Sotheby's 53460, March 14, 1995, Lot 231. Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**176: Jules Pascin, Au Bordel (At the Brothel)**

USD 5,000 - 6,000

Jules Pascin (1885 - 1930) Au Bordel (At the Brothel) Ink and charcoal on paper. Signed lower right. 8" x 10.5"; framed 16" x 20" behind glass Provenance: Sotheby's London October 25, 1995 Lot 110 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**177: Mstislav Pavlov, Sunny Day**

USD 700 - 1,000

Mstislav Pavlov (Russian, b. 1967) Sunny Day Oil and impasto on canvas. 33" x 25"; framed 45" x 37" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**178: Alphonse Pellet, A Moment of Reverie in the Harem**

USD 3,500 - 5,500

Alphonse Pellet (French, 1853 - 1926) A Moment of Reverie in the Harem Oil on canvas. Signed lower left A. Pellet. 25" x 31"; framed 32.5" x 39" in gilded period frame Provenance: Christie's London Sale 9810 March 25, 2004 Lot 220 Property from the noted Zoullas Collection Condition: Significant craquelure to surface. Gilded frame has significant gesso loss. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**179: Caesar Philipp, Untitled**

USD 10,000 - 12,000

Caesar Philipp (German, 1859 - 1930) Untitled, Allegorical Painting Oil on canvas. Signed lower right Caesar Philipp 190\_ 89.5" x 37.5" ; framed 95.5" x 43" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**180: Henry Pierre Picou, La fuite**

USD 6,000 - 8,000

Henry Pierre Picou (French, 1824 - 1895) La Fuite Oil on canvas. Signed lower right. 28" x 20"; framed 35" x 27" Provenance: Christie's London, Sale 5813, March 23, 2005 lot 141 Property from the noted Zoullas Collection Condition: Relined. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**181: Otto Pilny, At Prayer**

USD 2,500 - 3,000

Otto Pilny (Swiss, 1866 - 1938) At Prayer Oil on canvas. Signed lower right. Otto Pilny 1920. 18" x 36"; framed 24" x 41.5" Provenance: Christie's December 4, 2003 Lot 232 Property from the noted Zoullas Collection Condition: A hole measuring 1/4" x 3/4" in center right of the canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**182: Otto Pilny, At the Oasis**

USD 2,500 - 3,000

Otto Pilny (Swiss, 1866 - 1938) At the Oasis Oil on canvas. Signed lower right. Otto Pilny 1920. 18" x 36"; framed 24" x 41.5" Provenance: Christie's December 4, 2003 Lot 232 Property from the noted Zoullas Collection Condition: Circular hole in canvas 1/8" in diameter. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas

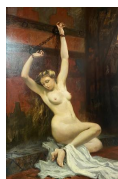


**183: Adolf Pirsch, A Reclining Nude Reading**

USD 5,000 - 8,000

Adolf Pirsch (1858 - 1929, Austrian) A Reclining Nude Reading Oil on canvas. Signed lower right, 1895. 46" x 85"; framed 54" x 93" Provenance: Christie's London June 21, 2002 Lot 250 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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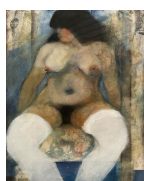


**184: Alfred Plauzeau, La Femme Captive**

USD 40,000 - 50,000

Alfred Plauzeau (French, 1875 - 1918) Le Femme Captive Oil on canvas. Signed lower left A. Plauzeau 76" x 50"; framed 87" x 61" in ornate gilded frame Provenance: Christie's London, June 21, 2001 Lot 79 Property from the noted Zoullas Collection Condition: One 12" x 12" square of canvas repair on the verso. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**185: Douglas Portway, White Stockings**

USD 1,500 - 2,000

Douglas Portway (British, 1922 - 1993) White Stockings Pastel on board. Float mounted. Signed lower left Portway 26" x 20"; framed 37.5" x 30" Provenance: Christie's November 29, 2011 Lot 276 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**186: Emilios Prosalentis, Sailing at dusk**

USD 8,000 - 10,000

Emilios Prosalentis (Greek, 1859 - 1926) Sailing at dusk Oil on canvas. Signed lower right in Greek. 24.5" x 38.5"; framed 33.5" x 48" in ornate gilded frame Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**187: Emilios Prosalentis, Shipping**

USD 9,000 - 12,000

Emilios Prosalentis (Greek, 1859 - 1926) Shipping Oil on canvas. Signed lower left. Nameplate in Greek. 20" x 15.5"; framed 26" x 22" Provenance: Sotheby's October 13, 2000 Lot 451 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**188: Jules-Felix Ragot, Le vendeur des journaux**

USD 6,000 - 8,000

Jules-Felix Ragot (French, late 19th Century) Le vendeur des journaux Oil on canvas. Signed "Jules Ragot 73" lower left 47" x 29.5"; framed 55" x 37" in gilded frame Provenance: Christie's March 20, 2003 Lot 129 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**189: Mel Ramos, Verna Burger, 1965**

USD 3,000 - 5,000

Mel Ramos (American, 1935 - 2018)Verna Burger, 1965Lithograph, pencil signed lower right "Mel Ramos" dated 1965, edition 185/500. 21" x 27" Provenance:Sotheby's London, October 9, 2003 Lot 292Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**190: Mel Ramos, Lola Cola**

USD 8,000 - 10,000

Mel Ramos (American, 1935 - 2018)Lola ColaLithograph, pencil signed and dated '72 lower right.30.5" x 25"; framed 42" x 36" under glassProvenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**191: Mel Ramos, Tomato Catsup**

USD 8,000 - 10,000

Mel Ramos (American, 1935 - 2018)Tomato CatsupLithograph, pencil signed and dated 72 lower right.31" x 25"; framed 42.5" x 36" under glassProvenance:Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**192: Aurel Richter, Cityscape**

USD 3,000 - 4,000

Attributed to Aurel Richter (Hungarian, 1870 - 1957)Untitled (Cityscape)Oil on board. Signed lower left "Richter" Circa 1940. 20" x 31"; framed 27" x 38" in modernist silver and black gilded frame.Provenance: Papillion Gallery, West Hollywood, CA. Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**193: Aurel Richter, The Violinist, 1949**

USD 2,000 - 3,000

Aurel Richter (Hungarian, 1870 - 1957)The Violinist, 1949Gouche on paper. Signed lower left Richter.12" x 9.5"; framed 22" x 19" behind glassProvenance:Sotheby's New York, June 15, 1994 Lot 312Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

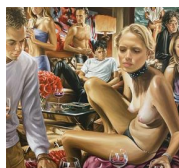


**194: Ole Ring, Haystacks**

USD 3,000 - 4,000

Ole Ring (Danish, 1902 - 1972)HaystacksOil on canvas. Signed lower right Ole Ring26" x 39"; framed 33" x 47"Provenance:Sotheby's London, April 11, 1995 Lot 179Property from the noted Zoullas CollectionCondition: Minor paint loss to sky in upper center of the work. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**196: Terry Rodgers, Beaujolais Nouveau (New Wine), 2003**

USD 40,000 - 50,000

Terry Rodgers (American, b. 1947) *Beaujolais Nouveau (New Wine)*, 2003 Oil on linen. Signed lower left "Rodgers '03" 62.5" x 66"  
Provenance: Fay Gold Gallery, Atlanta Phillips, New York September 19, 2013 Lot 194 Property from the noted Zoullas Collection Literature: J. Zimmerman, *Vectors of Desire: Terry Rodgers' Vision of the Millennial Moment*, New York: iUniverse, Inc., 2004, fig. 13 Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**197: Terry Rodgers, Negotiating the Future, 2004**

USD 25,000 - 35,000

Terry Rodgers (American, b. 1947) *Negotiating the Future*, 2004 Oil on linen. Signed lower right Rodgers and dated 2004. 63" x 80"  
Provenance: Fay Gold Gallery Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**198: Terry Rodgers, Untitled, 2003**

USD 30,000 - 40,000

Terry Rodgers (American, b. 1947) *Untitled* Oil on linen. Signed lower left Rodgers 2003 57" x 66"  
Provenance: From the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**199: Gerard Roling, Bathing Women**

USD 6,000 - 8,000

Gerard Roling (Dutch, 1904 - 1981) *Bathing Women* Oil on canvas. Signed upper right G.V.A Roling dated 1934 29" x 39"; framed 39" x 49" in tiered glazed frame. Provenance: Christie's Amsterdam, December 4, 2001 Lot 241. Property from the noted Zoullas Collection Condition: Wear throughout the frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**200: Attributed to S. Garcia, Untitled (Bronze Woman in**

USD 2,000 - 3,000

Attributed to S. Garcia *Untitled (Bronze Woman in Chains)* Bronze of a woman in chains - 19th century. Signed on the base with S. Garcia Height: 19"  
Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**201: Cheri Samba, Qui Cersent La Tombe de L'Afrique? (Who**

USD 10,000 - 15,000

Cheri Samba (Congolese, B. 1956) *Qui Cersent La Tombe de L'Afrique? (Who Digs the Grave of Africa?)* Acrylic on canvas. Signed lower left Cheri Samba Sept/Nov 1994. Cheri Samba is a contemporary Congolese artist working in Kinshasa and Paris. Samba's work can be found in these major collections: Fondation Louis Vuitton, Paris Fondation Sindika Dokolo, Luanda, Angola, Collection François Pinault, Paris, Mot, Tokyo, Japan, Centre Georges Pompidou, Paris, Museum of Modern Art, New York. 52.5" x 77" very minimal frame. Provenance: Sotheby's London, June 24, 1999 Lot 52 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas

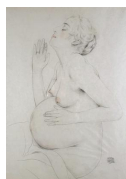


**202: Jan Saudek, La Nuit, 1990**

USD 2,000 - 3,000

Jan Saudek (Czech, b. 1935) *La Nuit*, 1990 Vintage gelatin print with silver salts, watercolor, applied on original card. 14" x 11"; framed 24" x 28" behind glass Provenance: Sotheby's Amsterdam, December 6, 2000, Lot 598 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**203: Walter Louis Emile Sauer, Expectant Mother**

USD 4,000 - 6,000

Walter Louis Emile Sauer (Belgian, 1889 - 1927) *Expectant Mother* Pencil on paper. Signed lower right "Walter Sauer" dated September 1919. 24" x 16.5"; framed and matted: 32" x 25.5". Simple white frame behind glass. Provenance: Sotheby's Amsterdam Sale 778 Dec 6, 2000, Lot 79 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**204: Hermann Julius Schlosser, Diana and her nymphs**

USD 15,000 - 20,000

Herman Julius Schlosser (German, 1832 - 1858) *Diana and her nymphs* Oil on canvas 52" x 73"; framed 62" x 82.5" Provenance: Christie's London November 29, 2001 Lot 32 Property from the noted Zoullas Collection Condition: One small repair on verso of canvas. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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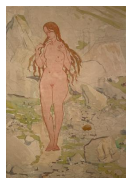


**205: Albert Schmidt, Man and Woman**

USD 800 - 1,000

Albert Schmidt (1885 - 1957) *Man and Woman* Gouache on paper signed lower right "AS 1902" 17" x 12.5"; framed and matted 25.5" x 20" Provenance: Christie's Sale 8814 June 30, 2000, Lot 23 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**206: Albert Schmidt, Woman Among Rocks**

USD 700 - 1,000

Albert Schmidt (1885 - 1957) *Woman Among Rocks* Gouache on paper signed lower right "AS 1905" 17" x 12.5"; framed and matted 25.5" x 20" Provenance: Christie's Sale 8814 June 30, 2000, Lot 23 Property from the noted Zoullas Collection Condition: Painting has slipped in the mat. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**207: Otto Schmidt-Hofer, Eve, 1914**

USD 2,500 - 3,500

Otto Schmidt-Hofer (German, 1873 - 1925) *Eve*, 1914 Patinated and cold-painted bronze. Signed Schmidt-Hofer, 1914. On a stepped marble base. Height: 19" Provenance: Christie's London June 11, 2013 Lot 273 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**208: Spiro Schwatenberg, Eve and the Serpent**

USD 7,000 - 9,000

Spiro Schwatenberg (German, 1898 - 1922) Eve and the Serpent Bronze. Signed on the foot of the bronze. Height: 10" including base Provenance: The Gunter Sachs Collection offered at Sotheby's May 23, 2012 Lot 283 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**209: Anatoly Shapovalov, In the Harem**

USD 1,000 - 2,000

Anatoly Shapovalov (Ukrainian, b. 1949) In the Harem Oil on canvas. Signed in Cyrillic lower left. 32" x 46"; framed 38.5" x 53" Provenance: Christie's London, February 18, 2014 Lot 179 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**210: Paul Sieffert, Nu Allonge**

USD 3,000 - 4,000

Paul Sieffert (French, 1874 - 1957) Nu Allonge Oil on canvas. Signed "P. Sieffer" lower right. Artwork: 15" x 22". Framed in an ornate gilded frame. Provenance: Christie's London Sale 8717, April 6, 2000, Lot 195. Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**211: Paul Sieffert, Nu a La Fourure Blanche**

USD 2,000 - 3,000

Paul Sieffert (French, 1874 - 1957) Nu a La Fourure Blanche Oil on canvas. Signed lower left "P. Sieffert" 15" x 21"; framed 23" x 30" in wood gilded frame Provenance: Sotheby's France March 29, 2001 Lot 189 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**212: Harald Slott-Moller, Boating in the grounds of Sostrup**

USD 10,000 - 14,000

Harald Slott-Moller (Danish, 1864 - 1937) Boating in the grounds of Sostrup Castle, Gjerrild, 1917 Oil on canvas. Signed, inscribed, and dated lower right: Harold Slott-Moller. Gjerrild. MCMXVII 24.5" x 50"; framed 37" x 62" Provenance: Sotheby's June 2, 2010 Lot 228 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**213: Raphael Soyer, Reclining Nude**

USD 1,000 - 1,500

Raphael Soyer (American, 1899 - 1987) Reclining nude Pencil and watercolor on paper. Signed lower right Raphael Soyer. Reclined nude from below. 14" x 16"; framed 21" x 24" behind glass Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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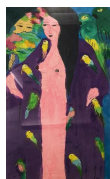


**214: Francois Thango, Untitled**

USD 2,000 - 3,000

Francois Thango (1939 - 1981, Congolese) Untitled Acrylic on board. Signed lower right "Thango" 24" x 30" Provenance: Sotheby's June 24, 1999 Lot 41 Property from the noted Zoullas Collection Condition: Minor paint loss throughout. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**215: Walasse Ting, Two Geishas and Parrots**

USD 7,000 - 9,000

Walasse Ting (Chinese, 1929 - 2010) Two geishas and parrots Acrylics on paper. Artist's stamp upper left 69" x 37"; framed 77" x 46" under glass in floating frame Provenance: Christie's Amsterdam June 21, 2001 Lot 310 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**216: Cyprien Tokoudagba, "Agbolinssou" (Regalia or Symbols)**

USD 4,000 - 6,000

Cyprien Tokoudagba (Beninese, 1939 - 2012) Agbolinssou (Regalia or Symbols of the Gods of Thunder) Acrylic on canvas. Signed lower right Tokoudagba Cyprien Benin Abomey 52.5" x 88"; unframed Provenance: Sotheby's London June 24, 1999 Lot 25 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**217: Cyprien Tokoudagba, Untitled**

USD 4,000 - 6,000

Cyprien Tokoudagba (Beninese, 1939 - 2012) Untitled Acrylic on canvas. Signed lower right Tokoudagba Cyprien 56" x 88"; unframed Provenance: Sotheby's London June 24, 1999 Lot 47 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**218: George Henri Tribout, Nude**

USD 2,000 - 3,000

George Henri Tribout (French, 1884-1962) Nude Oil on canvas. Signed lower right G. Tribout. C. 1930 45" x 34.5"; framed 50" x 40" Provenance: Barry Friedman Gallery Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**219: Karl Truppe, Eitelkeit**

USD 3,000 - 5,000

Karl Truppe (Austrian, 1887 - 1959) Eitelkeit Oil on board. Signed lower left Truppe and dated 1945. 23" x 28"; framed 28" x 33" Provenance: From the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**220: Turkish School, A Rest on the Journey**

USD 2,000 - 3,000

Turkish SchoolA Rest on the JourneyOil on canvas. Signed lower left 1862 A. H.35" x 27.5"; framed 43" x 36" in a period frameProvenance: Christie's London September 18, 2003 Lot 125Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**221: Two Hand-Colored Engravings of Pompeian Interiors**

USD 600 - 800

Two Hand-Colored Engravings of Pompeian InteriorsEngravings on paper.One titled "Palmi quattro Napolitani. The second titled "In Casa Pseudourbana di Pompei piano superiore."16.5" x 20"; framed 27" x 30.5"Provenance: Arader Gallery, New YorkSotheby's New York, December 20, 1993 Lot 857Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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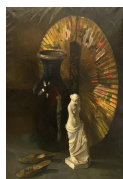


**222: Pierre Uselding, Diana Bathing, 1879**

USD 3,000 - 4,000

Pierre Uselding (French, b. 1849)Diana Bathing, 1879 Oil on canvas. Signed lower right "Pierre Uselding 1879"39" x 26" ; no frame. Provenance: Christie's Sale 8599, December 2, 1999, Lot 149 Property from the noted Zoullas CollectionCondition:Upper left / center edge of the painting is scratched. More detailed condition reports and additional photographs are available by request.

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**223: Ans van den Berg, A Still Life with a Japanese Fan and**

USD 4,000 - 5,000

Ans van den Berg (Dutch, 1873 - 1942)A Still Life with a Japanese Fan and a Plaster FigureOil on canvas. Signed lower right A.v.d Berg 38.5" x 26.5"; framed 45" x 32"Provenance: Christie's Amsterdam June 19 2001 Lot 197Property from the noted Zoullas CollectionCondition:More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**224: Kees van Dongen, Windmill in a Landscape**

USD 60,000 - 80,000

Kees van Dongen (Dutch/French, 1877 - 1968)Windmill in a landscape, 1895Oil on canvas. Signed lower right Dongen dated 1895 18 1/2" x 18 1/2" ; framed 29" x 29" Provenance:Sotheby's Amsterdam December 6, 2000 Lot 228Property from the noted Zoullas CollectionCondition:Craquelure as is visible in photos. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**225: Eramus Bernhard van Dulmen Krumpelman, A Girl Swimming**

USD 15,000 - 20,000

Eramus Bernhard van Dulmen Krumpelman (Dutch, 1832 - 1909)A Girl SwimmingOil on canvas. Signed lower right.39" x 22"; framed 44" x 27.5" in a gilded wood frameProvenance: Sotheby's Amsterdam December 6, 2000 Lot 261Property from the noted Zoullas CollectionCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**226: Boris Vansier, De Gaulle**

USD 1,000 - 1,200

Boris Vansier (Swidd, b. 1928) De Gaulle Collage impregne, oil on canvas. Signed upper right Boris Vansier, dated August 20 1966. Signed on the back Boris Vansier 1966 "collage impregne", de gaulle "la vigitation". 58" x 45"; framed 59" x 46" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**227: Marcel Rene von Herrfeldt, A Young Beauty Clasping an**

USD 5,000 - 8,000

Marcel Rene von Herrfeldt (French, 1889 - 1965) A Young Beauty Clasping an Urn Oil on canvas. Signed lower right Herrfeldt 43" x 39" Provenance: Christie's London September 23, 2004 Lot 156 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**228: Marcel Rene von Herrfeldt, Nubian Beauty at the Baths**

USD 4,000 - 6,000

Marcel Rene von Herrfeldt (French, 1889-1965) Nubian Beauty at the Baths Oil on canvas. Signed lower left Herrfeldt 39" x 31"; framed 48" x 41" Provenance: Christie's London June 6, 2013 Lot 244 Property from the noted Zoullas Collection Condition: Chips along edge of gilded frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**229: Alfred Waagner, Reclining Nude**

USD 10,000 - 15,000

Alfred Waagner (Austrian, 1886 - 1960) Reclining nude Oil on canvas. Signed lower right A. Waagner 28" x 72"; framed 30" x 75" Provenance: Christie's London June 6, 2013 Lot 14 Property from the noted Zoullas Collection Condition: Not securely attached in frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**230: Walter Ernest Webster, Vanity (Young Lady on a Couch)**

USD 7,500 - 10,000

Walter Ernest Webster (British, 1878 - 1959) Vanity (Young Lady on a Couch) Oil on canvas. Signed lower left "Webster" 24 1/2" x 29 3/4"; framed 30" x 35" Provenance: Sotheby's July 13, 2005 Lot 114 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**231: John Wesley, Bird Lady from 11 Pop Artists, Volume II**

USD 800 - 1,200

John Wesley (American, b. 1928) Bird Lady from 11 Pop Artists, Volume II Screenprint from a portfolio on eleven screenprints. Printed: Knickerbocker Machine & Foundry Inc. NY. 24" x 30" ; framed 26.5" x 32.5" in a simple white frame. Provenance: Part of a series of seven silkscreens offered in Sotheby's London Sale on October 9, 2003 Lot 291. This portfolio includes the works on D'Archangelo, Dine, Jones, Laing, Philips, Rosenquist, Wesley belonging to the series "11 Pop Artists Volume II" This entire series can be found in the MoMA collection. Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**232: Tom Wesselmann, Seascape**

USD 3,000 - 4,000

Tom Wesselmann (1931 - 2004, American) Seascape Porcelain, edition # 381/500 Executed by Rosenthal China - Germany, 1984. Jahresobjekt in porzellan 1984. Signed lower edge: Tom Wesselmann. Verso has hardware for mounting on the wall. Mounted on a light gray wooden plate. 19" x 21"; fitted wooden case: 22" x 23.5" x 4.5" Provenance: Christie's London Sale 8963, December 17, 2000, Lot 191. Property from the noted Zoullas Collection Condition: The box does not close completely. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**233: Aaron Westerberg, Still life with Apples and Wine, 2003**

USD 800 - 1,200

Aaron Westerberg (American, b.1974) Still life with Apples and Wine, 2003 Oil on canvas 14" x 8" Provenance: Grenning Gallery, Sag Harbor, New York. Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**234: Carleton Wiggins, A Summer Morning**

USD 1,000 - 1,500

Carleton Wiggins (American, 1848 - 1932) A Summer Morning Oil on canvas. Signed lower left Carleton Wiggins. 18" x 22"; framed 29" x 34" in ornate gilded frame Provenance: Property from the noted Zoullas Collection Condition: Surface loss to frame. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**235: Carleton Wiggins, Crossing the Dunes**

USD 1,000 - 1,500

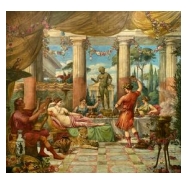
Carleton Wiggins (American, 1848 - 1932) Crossing the Dunes Oil on canvas. Signed lower left Carleton Wiggins. 18" x 22"; framed 29" x 34" in ornate gilded frame Provenance: Property from the noted Zoullas Collection Condition: Small rip to the center of canvas as visible in the photo. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**236: Nicholas Wijnberg, A Pregnant Woman**

USD 1,500 - 2,500

Nicholas Wijnberg (Dutch, b. 1918) A Pregnant Woman Oil on board. Signed N. Wijnberg 1962. 21" x 8"; framed 26" x 12.5" Provenance: Christie's December 4, 2001 Lot 109 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**237: Henri Prosper Wirth, A Roman Bacchanal**

USD 4,000 - 6,000

Henri Prosper Wirth (French, 1869 - 1947) A Roman Bacchanal Oil on canvas laid down on panel. Signed lower right H. Wirth 68" x 68" no frame Provenance: Christie's London November 29, 2001 Lot 31 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

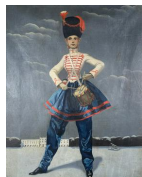
## The Noted Art Collection of Nicholas Zoullas



**238: Hendrik Jan Wolter, Portrait of Gysberti Hodenply**

USD 30,000 - 40,000

Hendrik Jan Wolter (Dutch, 1837 - 1952) Portrait of Gysberti Hodenply Oil on board. Initialed at the top of the canvas with date 1919.19" x 9 3/4" ; framed 23" x 14" Provenance: Sotheby's Amsterdam December 6, 2000 Lot 19 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**239: Anna Katrina Zinkeisen, Vivandiere**

USD 1,000 - 2,000

Anna Katrina Zinkeisen (British, 1901-1976) Vivandiere Oil on canvas. Signed lower left and dated July 1938.19.5" x 15.5" ; framed 25" x 21" White painted wood frame. Provenance: Sotheby's Olympia, October 3, 2001, Lot 32 Charles H. West London Gallery Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**240: Zinsou, Untitled, 1993**

USD 2,000 - 3,000

Zinsou (b. 1958) Untitled, 1993 Acrylic on partially stretched canvas. The canvas is loosely stretched along a grid wood supports behind the work.73" x 50" no frame Provenance: Sotheby's London, June 24, 1999 Lot 45 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**241: Grey Schist relief fragment, Likely 2nd/3rd century**

USD 1,500 - 2,000

Grey Schist relief fragment Likely 2nd/3rd century, possibly Gandharan Likely the base of a standing Bodhisattva sculpture. In this relief, four donor figures venerate a Buddhist reliquary (stupa) that rests on a low throne under a canopy.10" x 5" x 5" Provenance: Property from the noted Zoullas Collection Condition: Loss to the surface of the relief, particularly to the figure to the left of the reliquary. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**242: A central Indian sandstone bust of Parvati, 11th**

USD 6,000 - 8,000

A central Indian sandstone bust of Parvati 11th century 20" x 12" x 10" (not including wood base) Carved in deep relief with well-modeled breasts, necklace, her face with almond-shaped eyes, incised urna, smiling lips, elaborate headdress. Provenance: Property from the Collection of Mr. and Mrs. Paul E. Manheim. Christie's Amsterdam Sale 2354 November 19, 1997 Lot 40 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



**243: A Rare Thai Sukhothai / Ayutthaya Style Bronze Figure**

USD 40,000 - 50,000

A Rare Thai Sukhothai / Ayutthaya Style Bronze Figure of Gautama Siddharta 16th Century 16th century Height: 32" Seated in virasana, his right hand in bhumisparśamudra, the left resting on his lap in katakahaṣṭamudra, wearing saṃghaṭi leaving his right shoulder bare, his face with serene expression, arched eyebrows, incised eyes, aquiline nose, slightly smiling lips, short earlobes, curled hairdress and bald bump, traces of black lacquer. Provenance: Christie's Amsterdam Sale 2345 November 19, 1997 Lot 22 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**244: A Thai, Ratnakosin Style, Gilt-Bronze Figure of Buddha**

USD 2,500 - 4,000

A Thai, Ratnakosin Style, Gilt-Bronze Figure of Buddha Sakyamuni Circa 1800 72" x 21" x 18" Standing dressed in monk's clothes, his left hand in abhaya mudra, his right stretched along his body, the face with serene expression, eyes inset with mother-of-pearl and glass, aquiline nose, elongated earlobes, curled hair dress and unisha. Provenance: Christie's Amsterdam Sale 2354 November 19, 1997 Lot 119 Property from the noted Zoullas Collection Condition: This figure does not stand on its own: in need of significant structural repairs where the feet meet the base. Significant corrosion and loss of bronze to the neck as well.



**245: 18th Century, A Russian Icon of the Anastasis**

USD 3,000 - 4,000

18th Century, Russian Icon of the Anastasis Russian icon scene with a large icon in the middle surrounded by smaller ones depicting Anastasis -- the resurrection of Jesus Christ. Oil on board. Very ornate, old tabernacle style frame. 36" x 32" including frame Provenance: Sotheby's New York, June 9, 1997 Lot 94 Property from the noted Zoullas Collection Condition: The frame sustains significant cracking and surface damage. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**246: 18th Century, A Greek Icon of St. George Slaying the**

USD 1,000 - 2,000

18th Century, Greek Icon of St. George Slaying the Dragon, Northern Greece Oil on wood panel 10.5" x 9.5" Provenance: Sotheby's New York, June 9, 1997 Lot 60 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**247: 19th Century, A Russian Icon of the Archangel Gabriel**

USD 1,500 - 2,000

19th Century A Russian Icon of the Archangel Gabriel Gold leaf painting on wood panel of a Archangel Gabriel. Writing in Cyrillic in upper half. 21.5" x 9.5" x 1" depth Provenance: Sotheby's New York June 9, 1997 Lot 80 Property from the noted Zoullas Collection Condition: Outfitted with hardware on the back for hanging. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**248: 19th Century, A Russian Hand Cross**

USD 1,000 - 2,000

19th Century Russian Hand Cross Crucifixion Oil on wood cross Height: 16" Provenance: Sotheby's New York, June 9, 1997 Lot 57 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.



**249: Nine Viennese Enamel Plaques (1880)**

USD 3,000 - 4,000

Nine Viennese Enamel Plaques (1880) Nine individual plaques with Greek scenes -- all arranged in velvet in a frame. 17" x 17" Provenance: Sotheby's New York December 6, 1995 Lot 119 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

## The Noted Art Collection of Nicholas Zoullas



**250: A Viennese Patinated Bronze Figure Circa 1916**

USD 1,000 - 1,500

A Viennese Patinated Bronze Figure, Circa 1916 Patinated bronze. Dated 1916 with initials T.S or S.T. Foundary stamp Grotesserei a.g Wien. Height: 14 1/4" Provenance: Christie's London, February 18, 2014 Lot 222 Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**251: 20th Century, Reclining nude**

USD 1,500 - 2,500

20th Century Reclining nude Oil on panel. Oval shaped panel. Signed indiscernably lower left. 27" x 38"; framed 35" x 46" Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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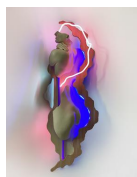


**252: 20th Century, Six Dominatrixes (6)**

USD 200 - 400

20th Century Six Dominatrixes (6) Six works either charcoal or prints. Deckled edge paper. 25" x 21" framed under glass Provenance: From the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**253: 20th Century, Neon and Ceramic Nude Sculpture**

USD 1,500 - 2,000

20th Century Neon and Ceramic Nude Sculpture Mixed media sculpture with neon, wood, ceramic of a female nude. Purple, pink, and blue neon lights. Three-pronged US electrically wired. 45" x 20" x 10" Provenance: Property from the noted Zoullas Collection Condition: Hardware exposed in the back. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**254: 20th Century, Neon, Lucite, Ceramic Sculpture**

USD 1,200 - 1,800

20th Century Neon, Lucite, Ceramic Sculpture Sculpture of lucite, neon lights, ceramic. Electrically wired for US outlets. Lucite column contains a ceramic face form and neon tubes running through. 84" tall Provenance: From the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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**255: 20th Century, French, Winged Woman and Cherub Bronze**

USD 1,500 - 2,000

20th Century, French Winged Woman and Cherub Bronze Classic bronze patina with reeds and floral, laurel in gold patina. Double patinated sculpture. Woman and cherub with laurel hanging and mobile. Carved wooden base. 21" high Provenance: Property from the noted Zoullas Collection Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

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## The Noted Art Collection of Nicholas Zoullas



**256: 20th Century, Untitled, Oil on canvas**

USD 1,500 - 2,000

20th Century Untitled Oil on canvas. A female backside censured with the layering of ripped away posters. Possibly signed "O'Sullivan" lower right on liquor bottle. 23" x 17.5"; framed 31" x 25.5" Provenance: From the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**257: Russian, 20th Century, Silver Gilt Oklad of Virgin and**

USD 500 - 1,000

Silver Gilt Oklad of Virgin and Child Russian, 20th century Silver oklad Virgin and Child framed behind glass in shadow box frame. Rendered in the traditional manner, the Christ Child sitting on his Mother's forearm. Repousse leaf motif border. 11" x 9"; framed 14" x 11.5" Provenance: From the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**258: 20th Century, Untitled (Impressionist Landscape)**

USD 3,000 - 4,000

20th Century Untitled (Impressionist Landscape) Oil on canvas. Signed lower right, possibly in cursive Cyrillic indiscernably. Dated 1941. 33" x 39.5"; framed 42" x 46" Provenance: Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**259: 20th Century, Diorama of City Street Scene**

USD 1,200 - 1,800

20th Century Untitled (Diorama of a City Street Scene) Mixed media. On wood board behind lucite box. A construction/diorama of a city building. Signed lower right Luma (?) 1982. Outfitted with hardware to hang. 26.5" x 15.5" x 8" Provenance: Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**260: 20th Century, Abstract Mixed Media Composition**

USD 1,000 - 2,000

20th Century Abstract Mixed Media Composition Watercolor mounted inside resin with three dimensional resin attachments. 40" x 52" including frame Provenance: Property from the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**261: Russian, 20th Century, A Young Lady in Summer, c. 1962**

USD 3,000 - 4,000

Russian, 20th Century A Young Lady in Summer, 1962 Oil on canvas. Signed in pencil on verso stretcher. With official Government artist's label from the Soviet Union affixed to verso. 26.5" x 32". Frame size 34" x 40". This artist was one of the approx. fifty artists featured in the first auction of Soviet Art conducted in the United States. The event was held at New York City's prestigious Park Avenue Armory on October 22, 1988. The event was widely hailed as a "cultural breakthrough" during the Cold War. Other artists featured in the event included Kasimir Malevich, David Burliuk, Vladimir Lebedev and Natalia Gontcharova. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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## ***The Noted Art Collection of Nicholas Zoullas***



**262: 20th Century, Female Study**

USD 300 - 500

20th Century Female Study Charcoal on paper, unsigned, dated 1920. Gallery matted and framed. 15" x 11", framed size 22" x 18" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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**263: 20th Century, Untitled (Women, Crows, Windmills)**

USD 3,000 - 5,000

20th Century Untitled (Women, Crows, Windmills) Oil on canvas. Three nude women picking up dead crows who suffered fatalities from the windmills. 38" x 51" Provenance: From the noted Zoullas Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at [guernseys.auctions@gmail.com](mailto:guernseys.auctions@gmail.com) to request a more thorough condition report.

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